

PAOLO BURATO PHOTOGRAPHY

Acqua

*“Il miglior modo per comprendere la totalità della natura è studiarne i particolari”*

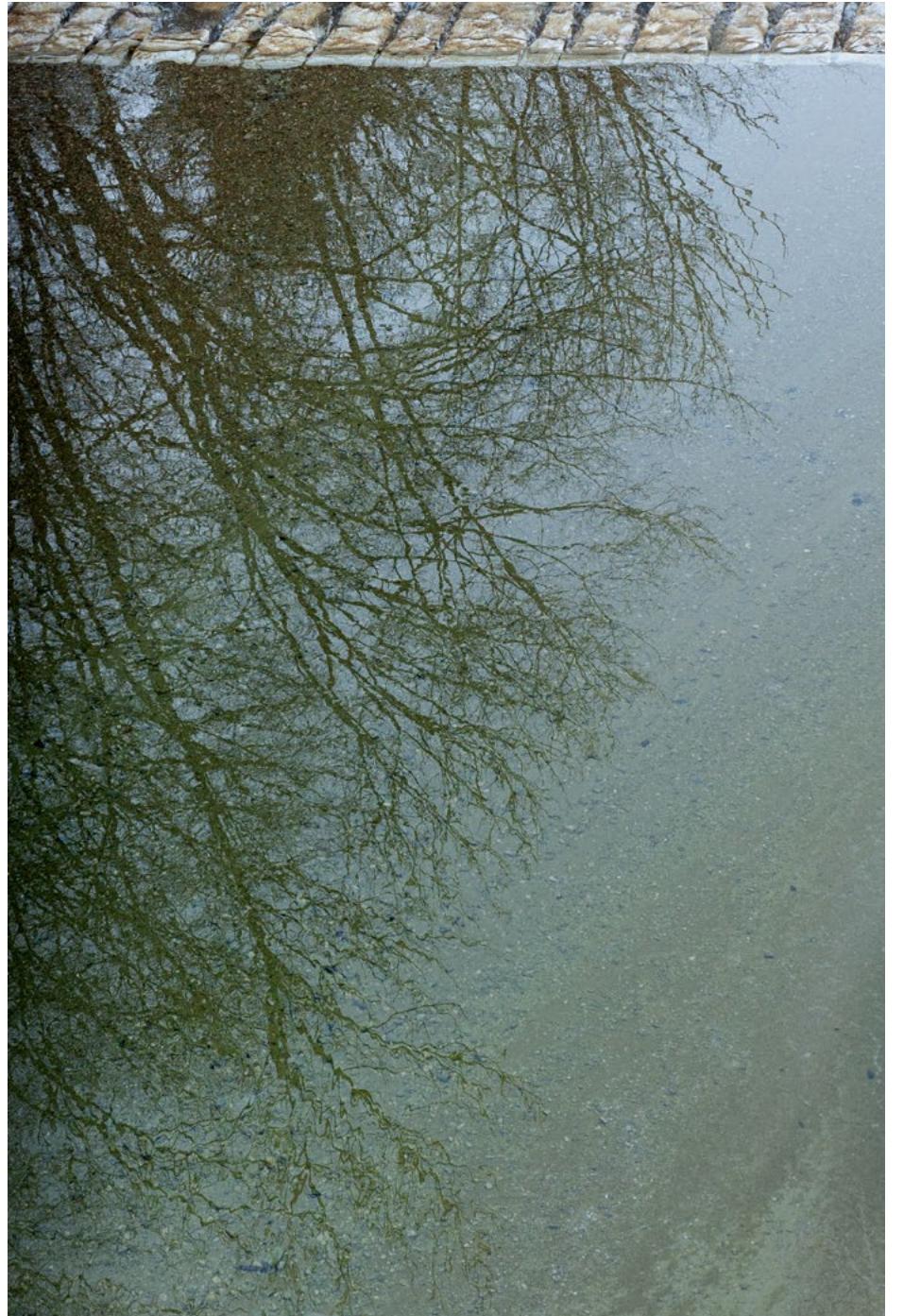
**La Natura è maestra, se siamo disposti ad ascoltare.**

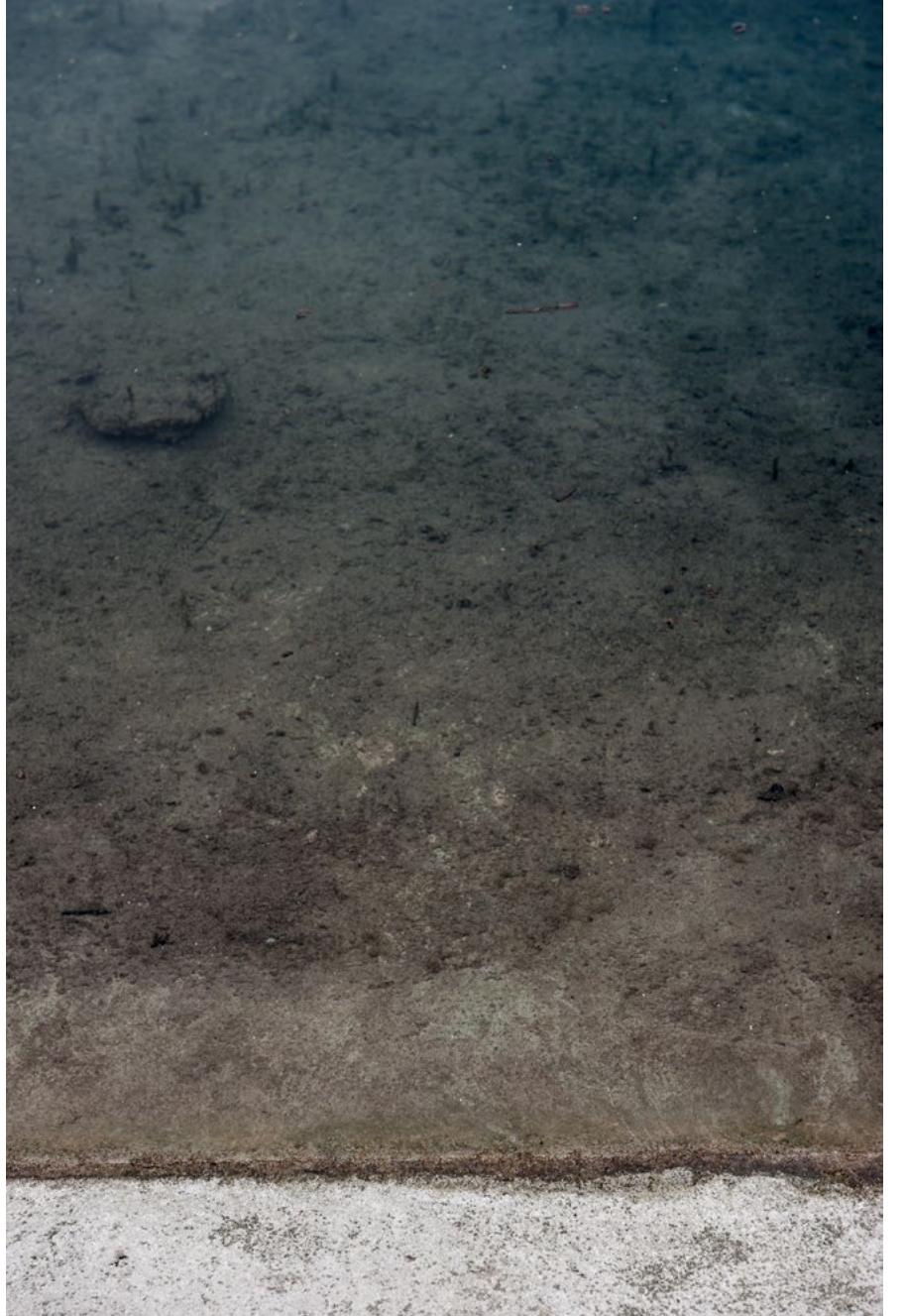
Isolare un soggetto, ridurre al minimo tutto ciò che distrae per far emergere l'essenziale, in una sintesi estetica tra buio e luce, tra troppo e troppo poco.

Ricerca attraverso le immagini, un equilibrio capace di evocare sensazioni provate e di accompagnare chi le osserva in un cammino dentro al bosco, in alta quota, sulle rive di un lago, nella neve.

Se l'osservatore riuscirà a cogliere il silenzio del bosco, lo sbatracchiare del vento tra gli alberi, lo scricchiolio della neve fresca e delle foglie secche sotto gli scarponi, i rumori scattanti degli animali in fuga dai propri predatori, sarà come in un palcoscenico dove la natura è autrice della scena e le immagini attori protagonisti. L'intento non è il piacere momentaneo, ma trovare una chiave di lettura per tutto ciò che ci circonda. Come dopo una pièce teatrale, rifletti per giorni, settimane e inaspettatamente quel significato lo trovi altrove.

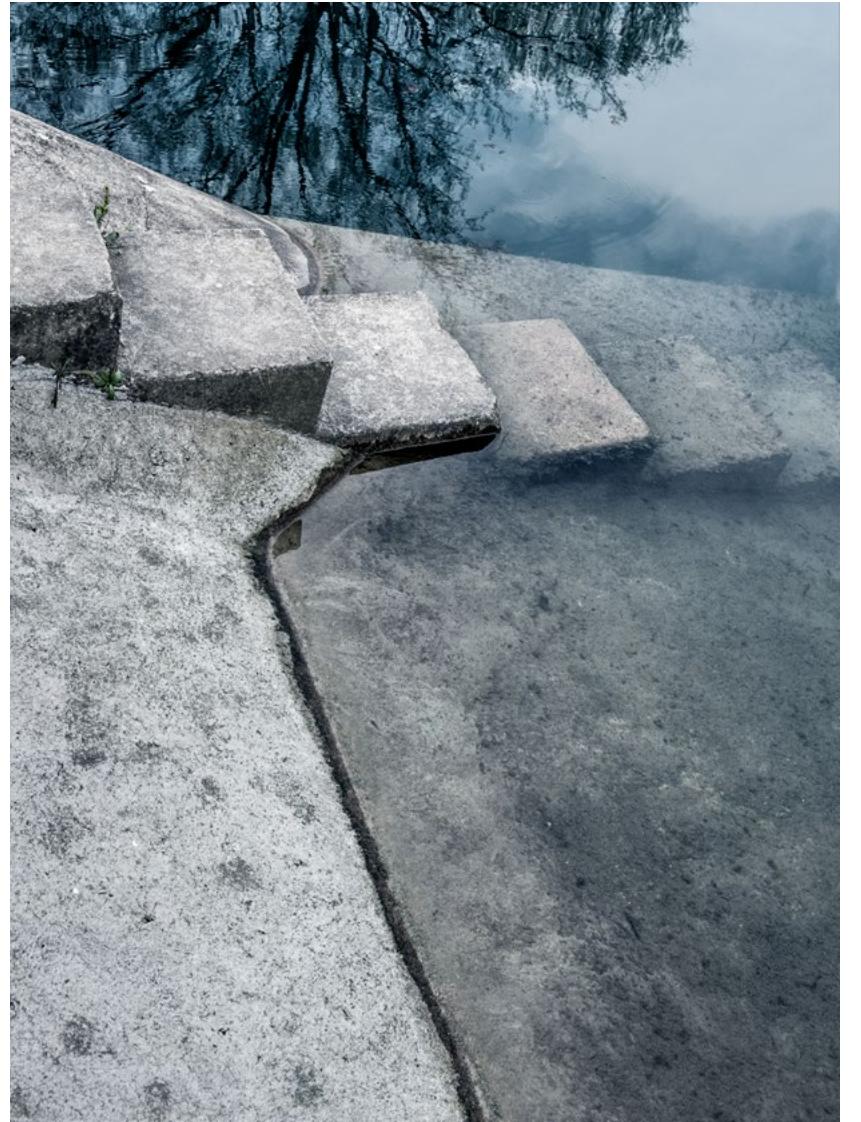
**La Natura è teatro, se siamo disposti ad osservare.**



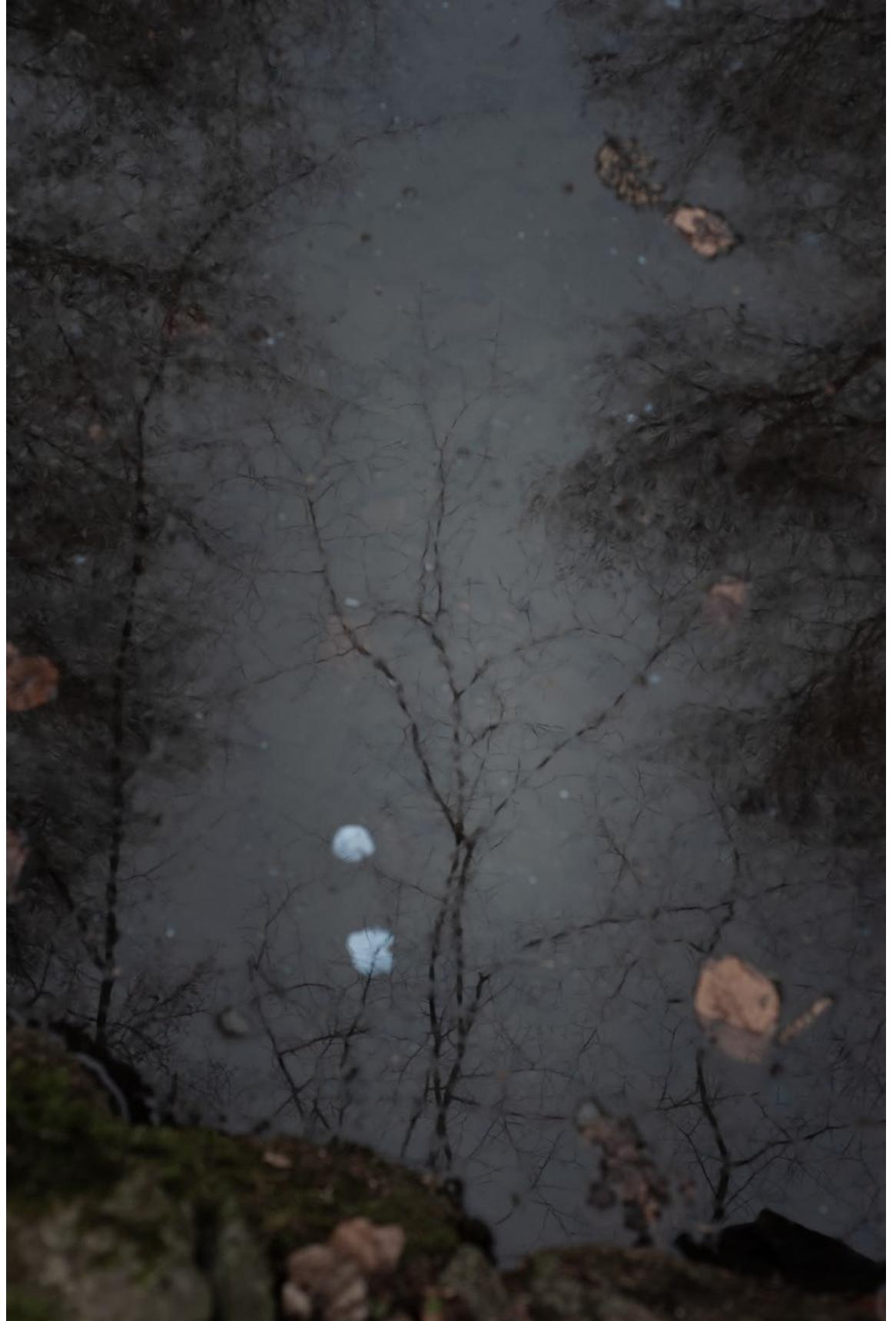
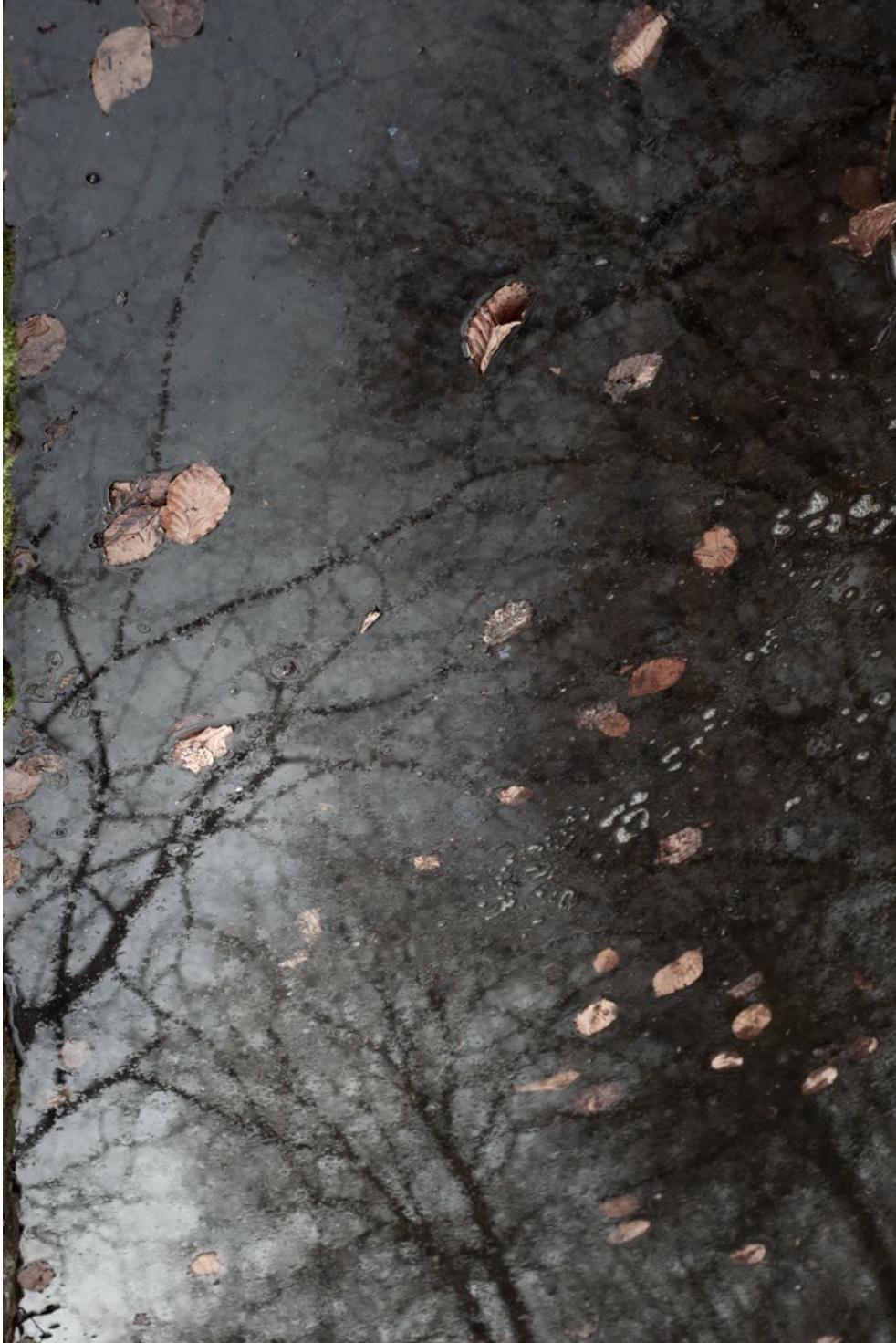


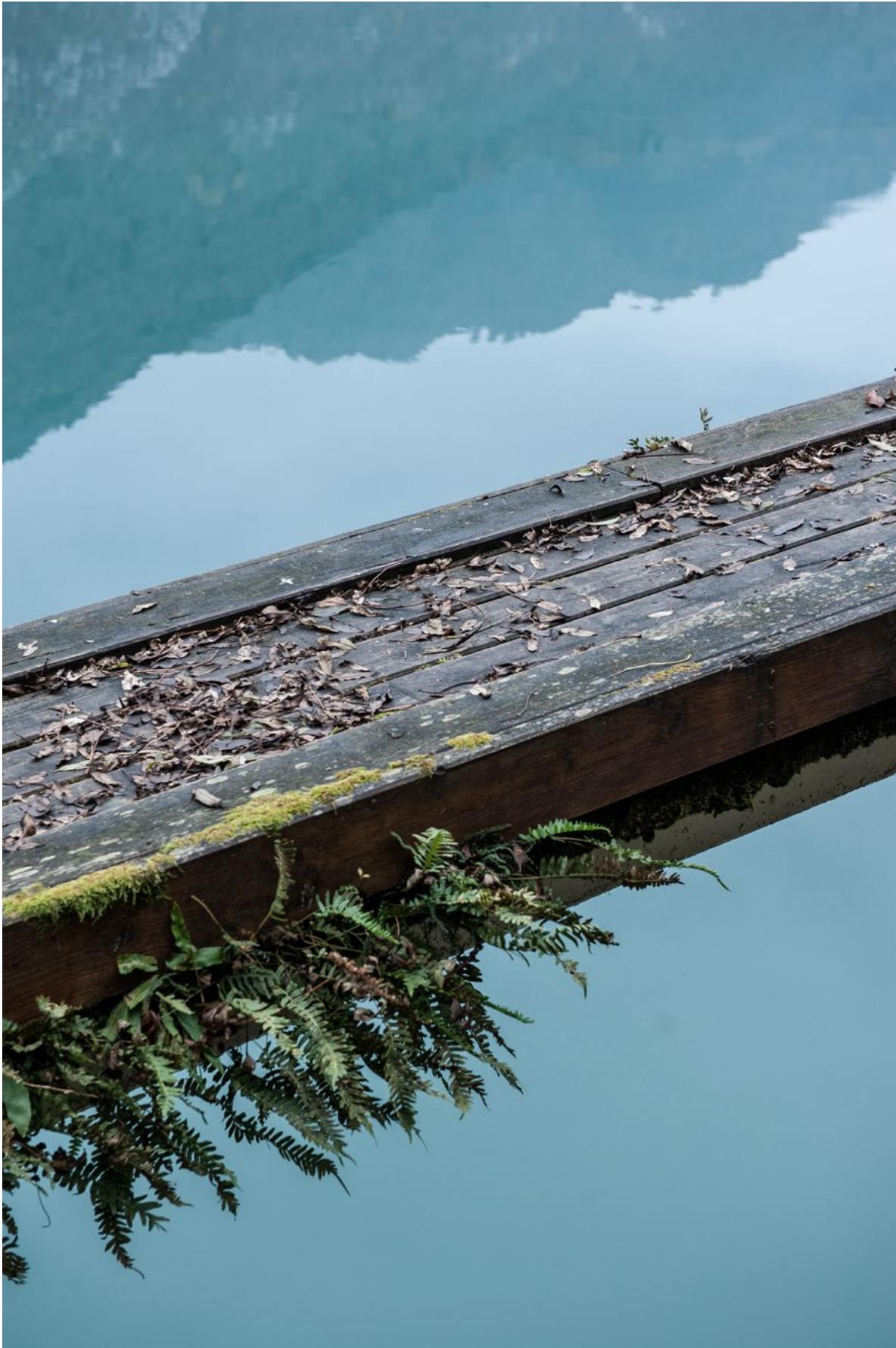




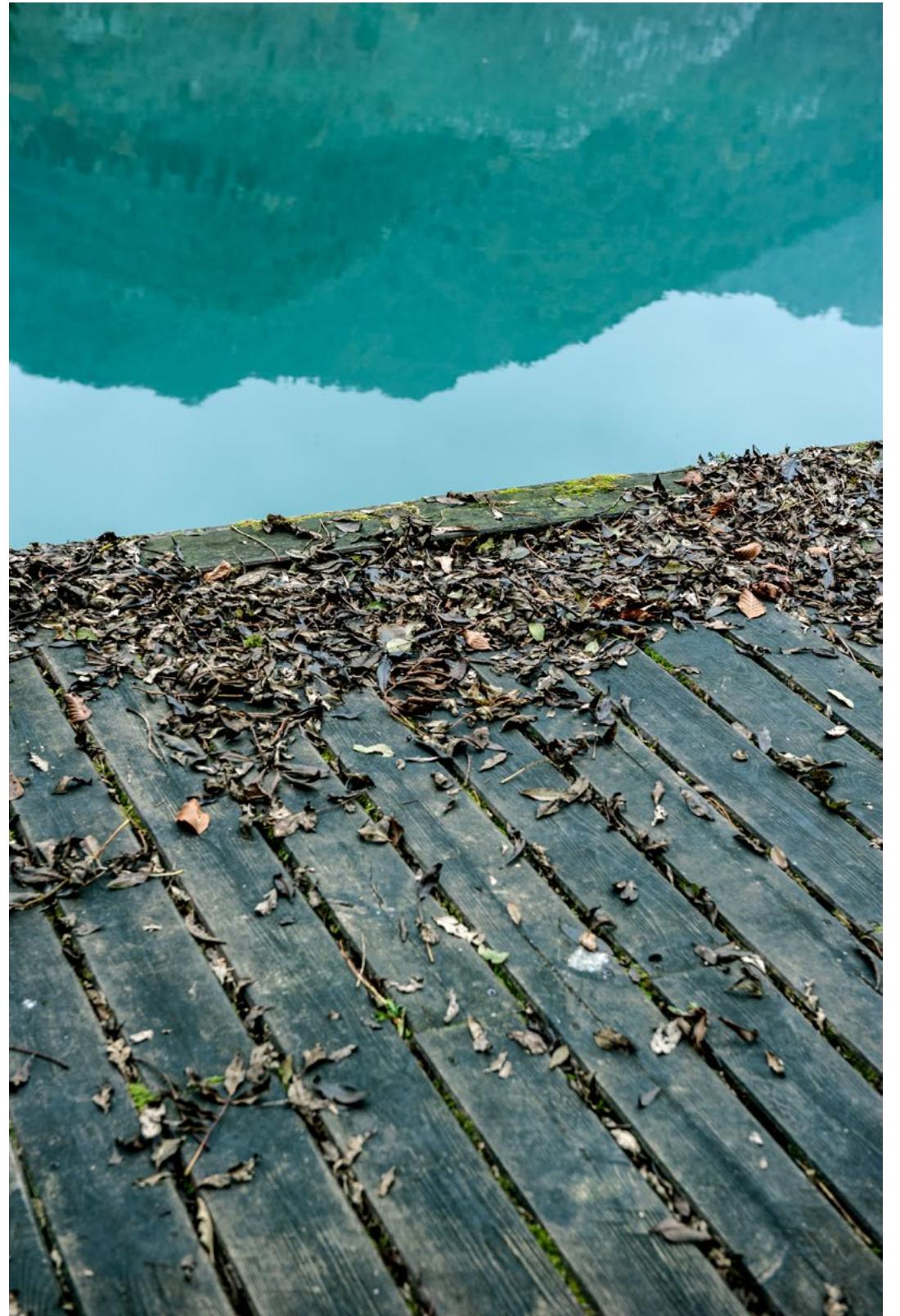


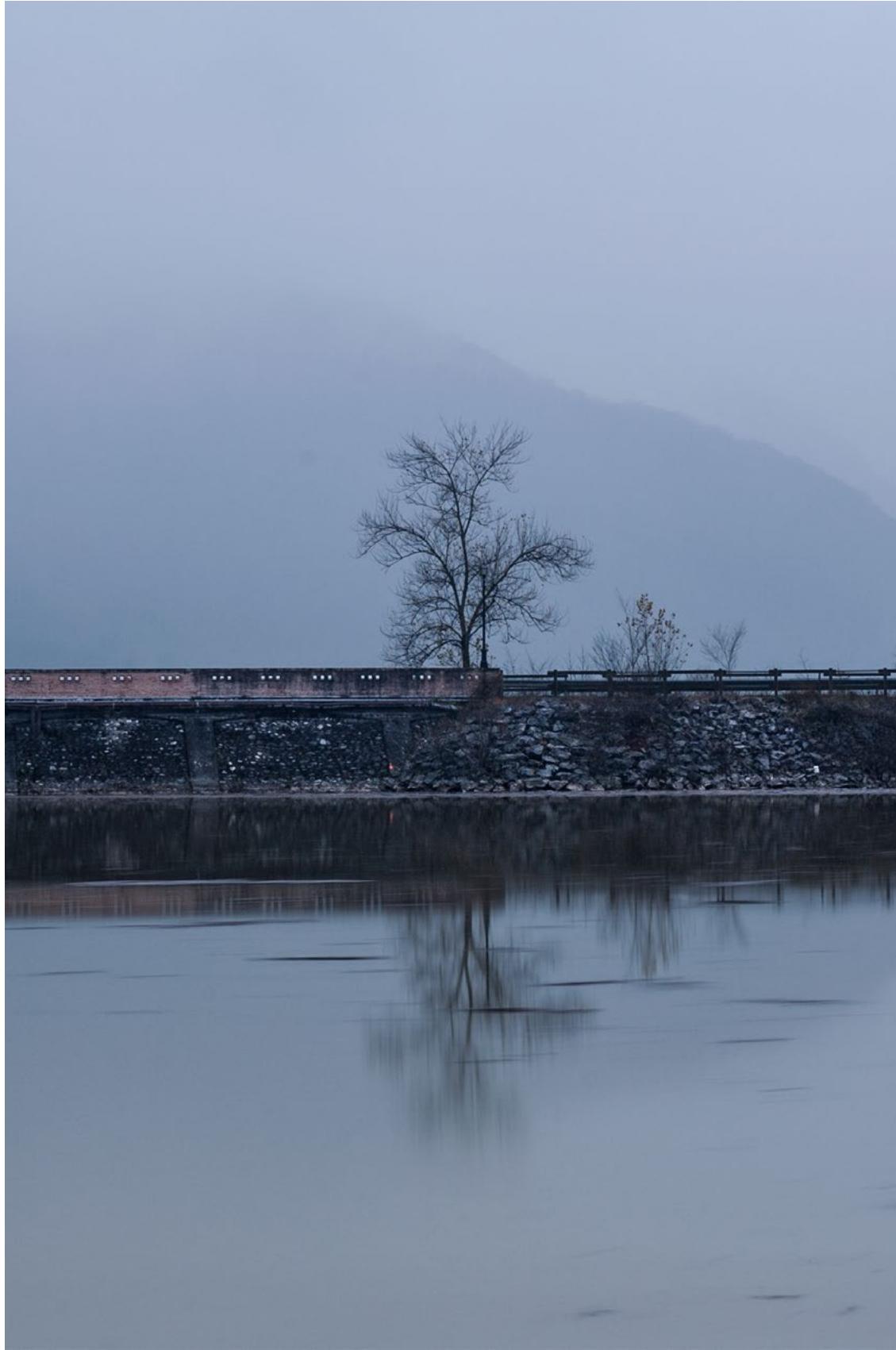


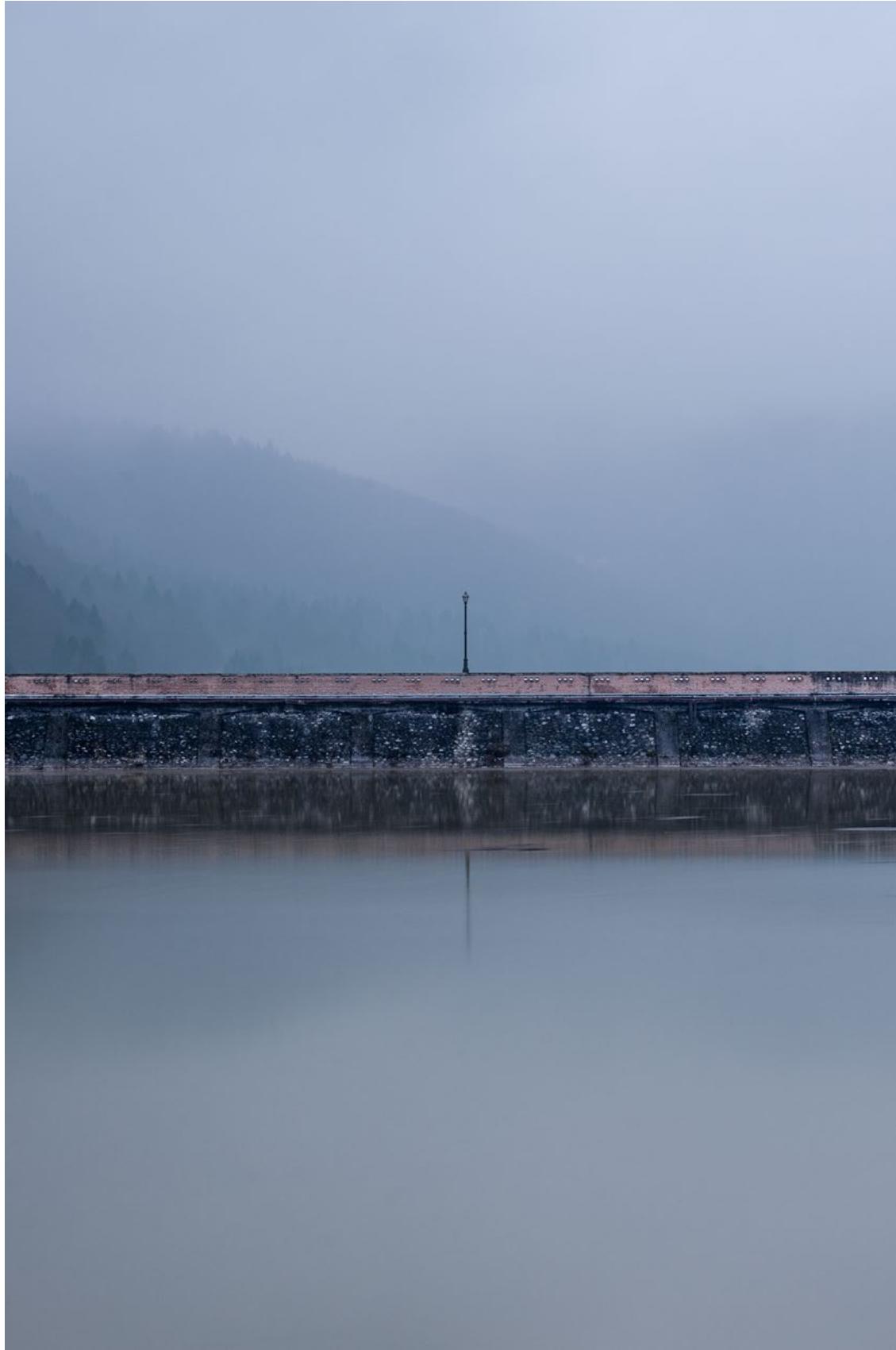


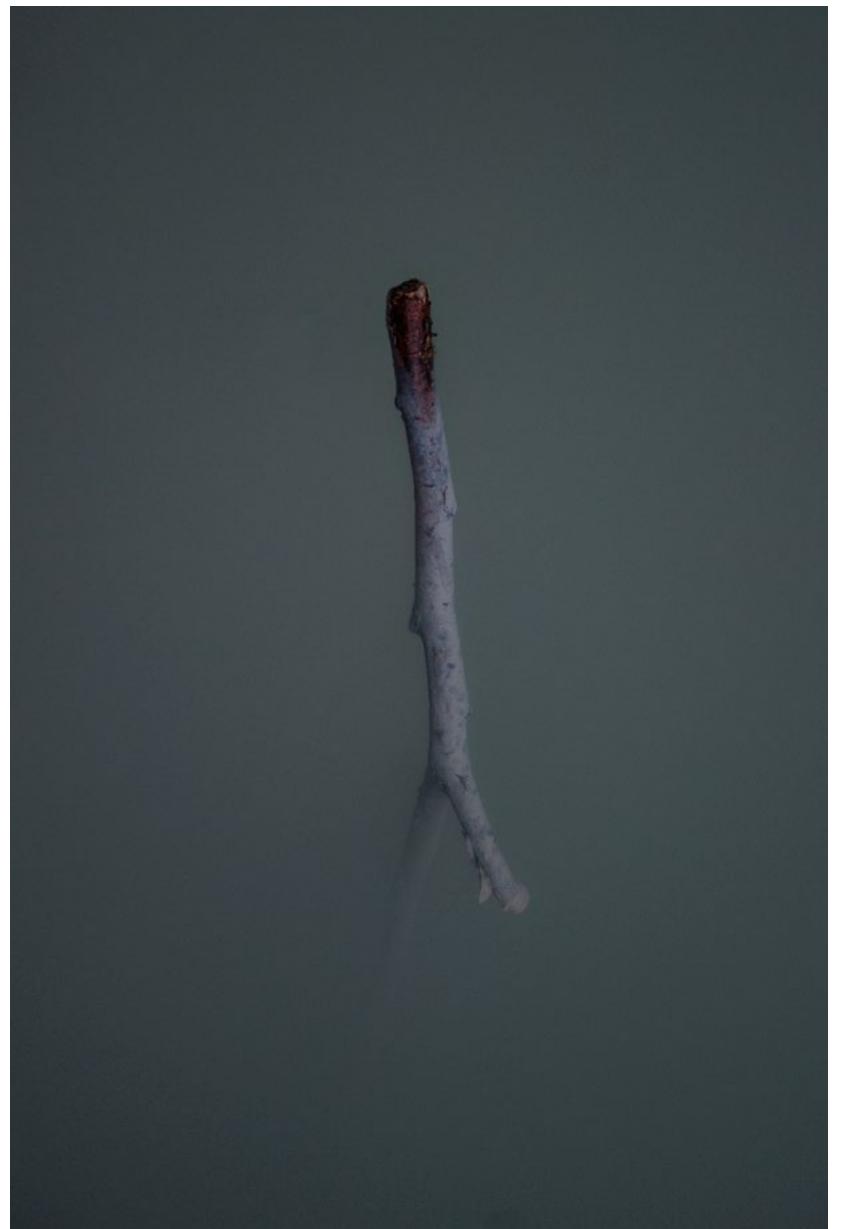
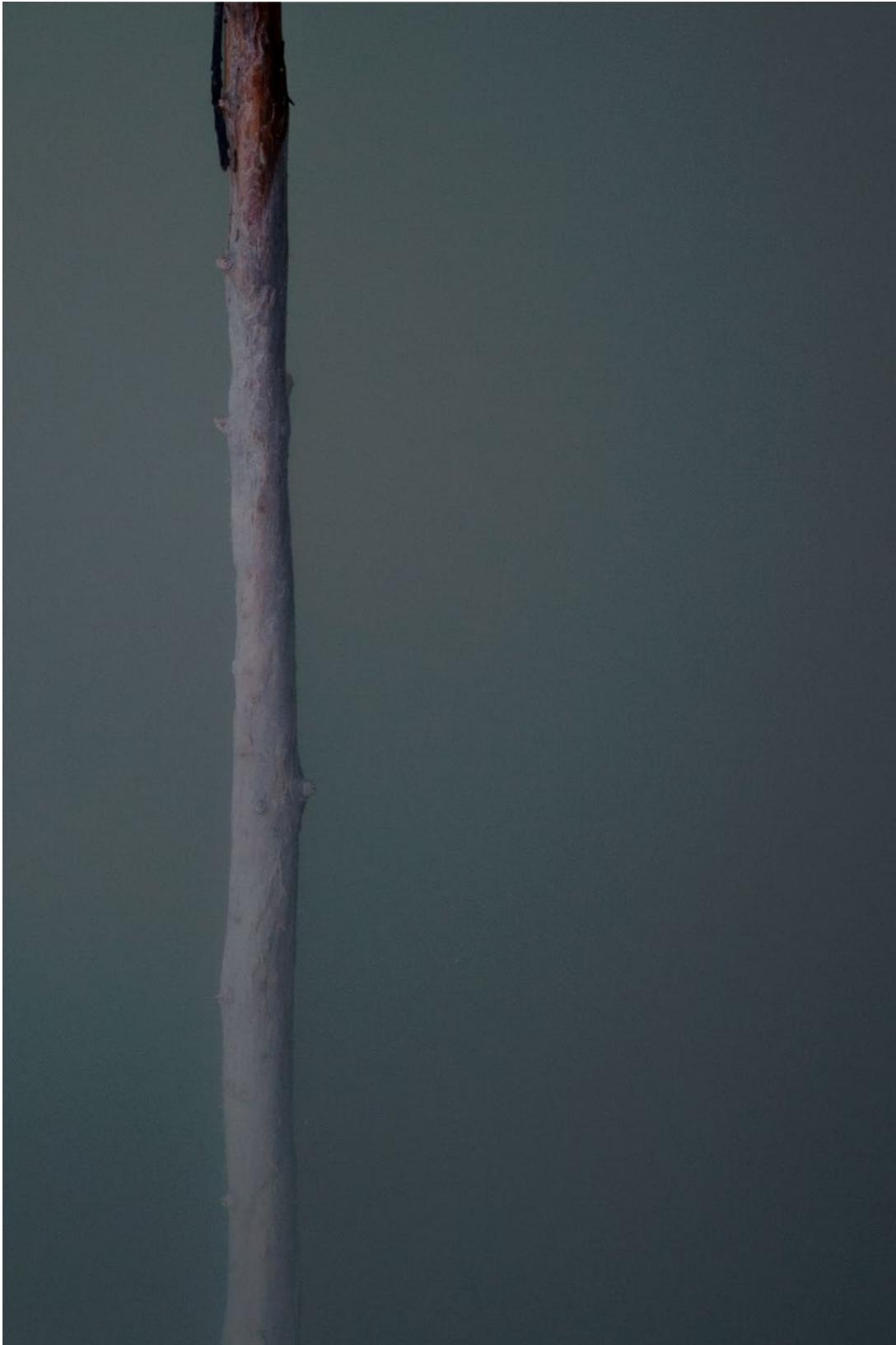


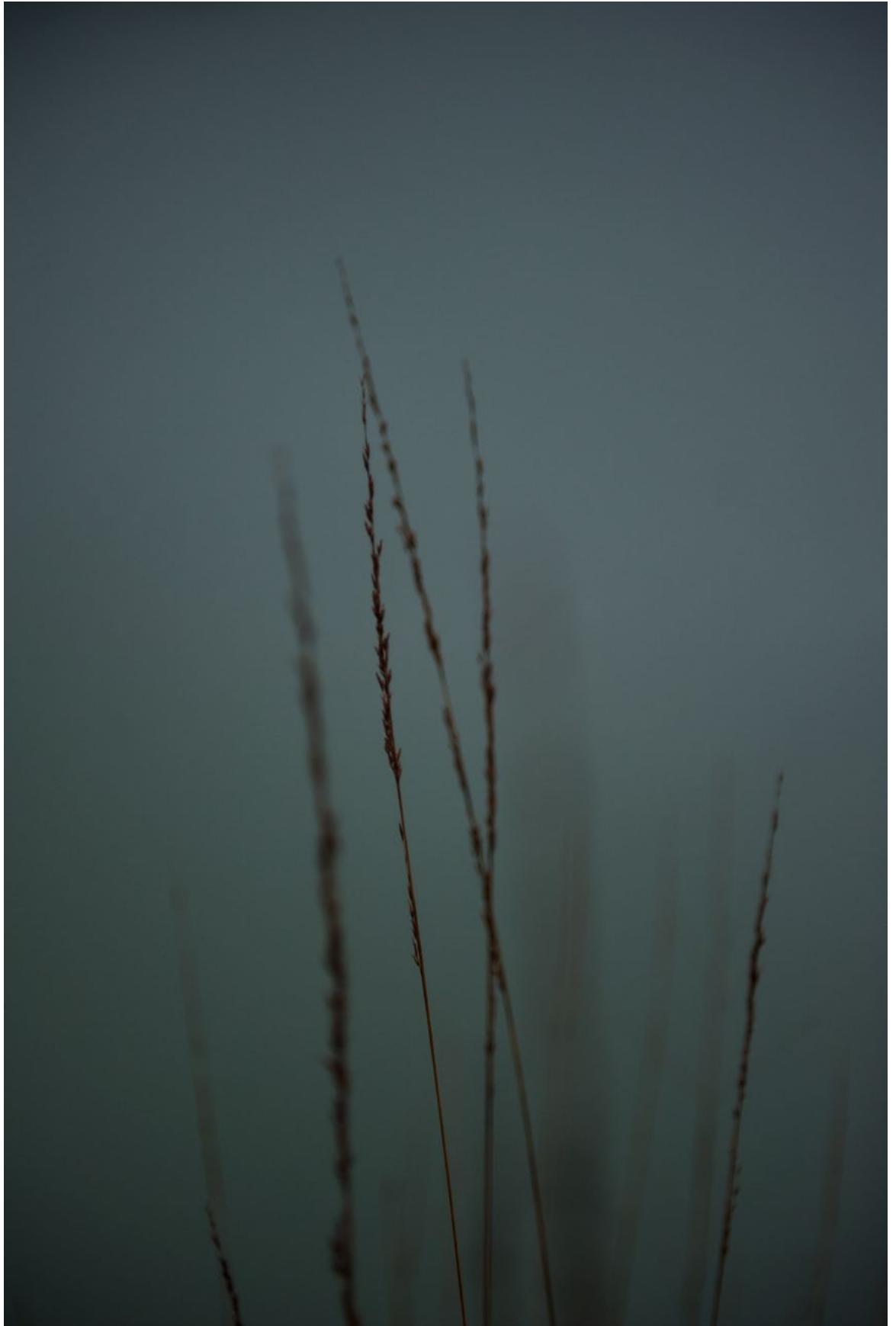
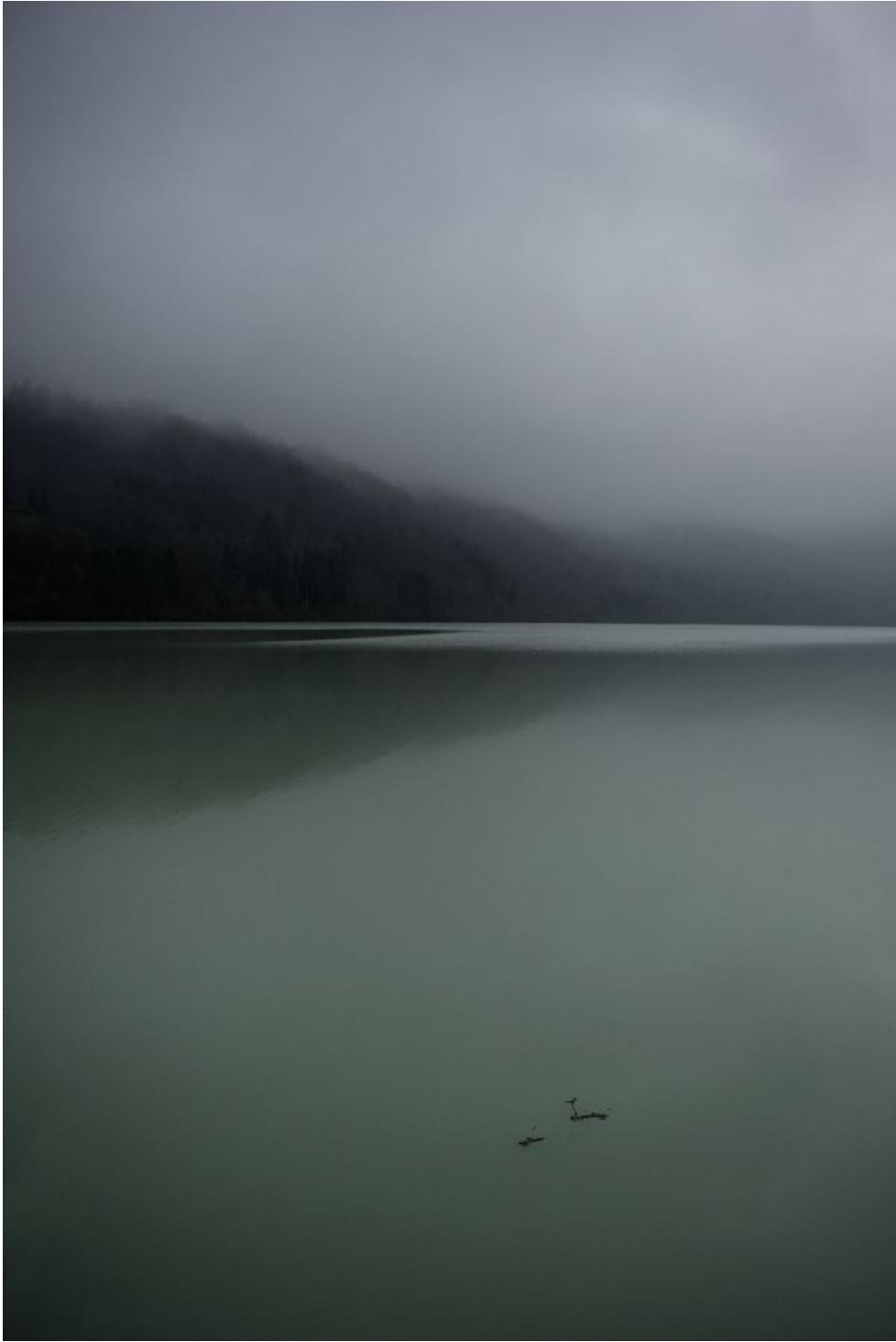




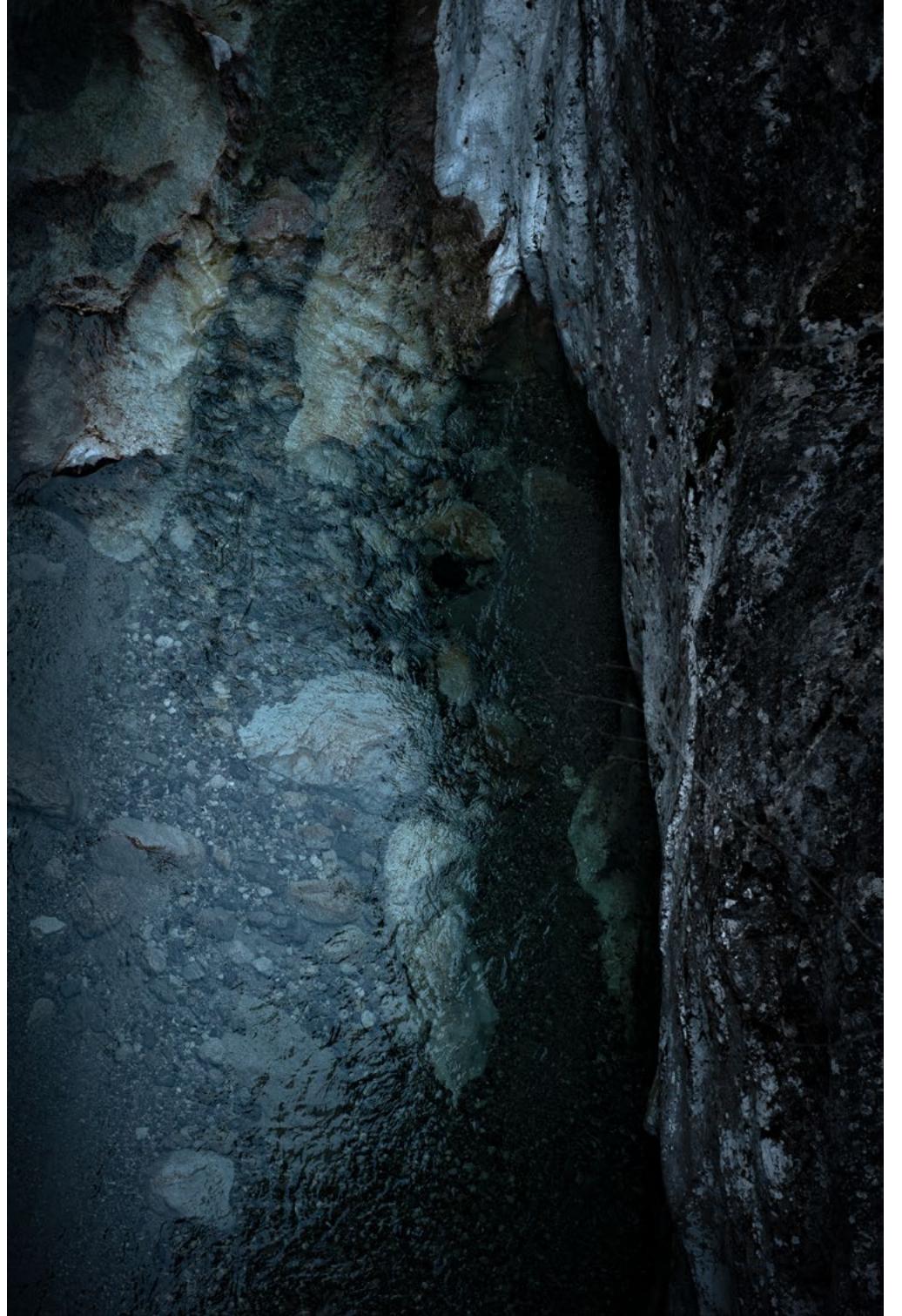




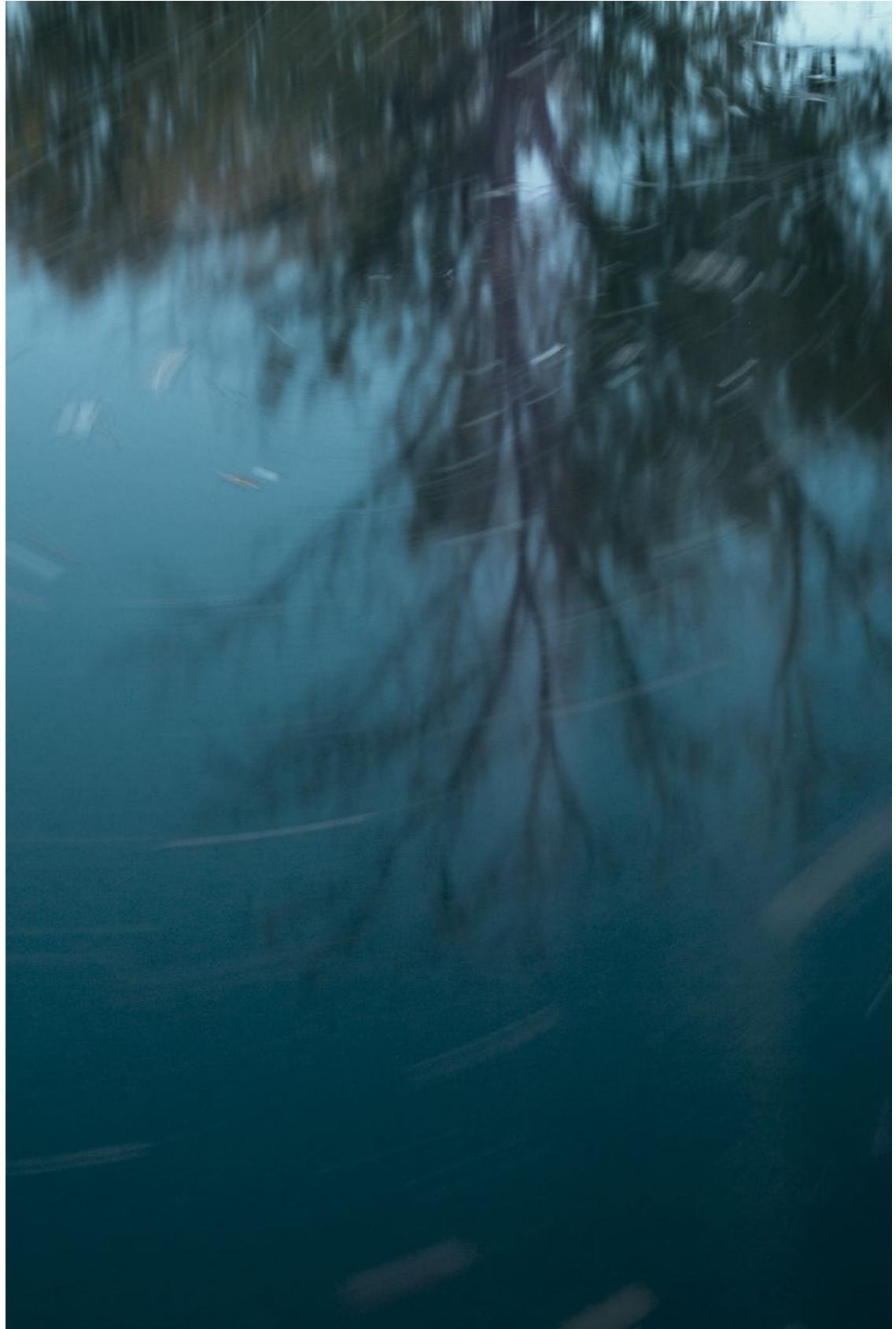


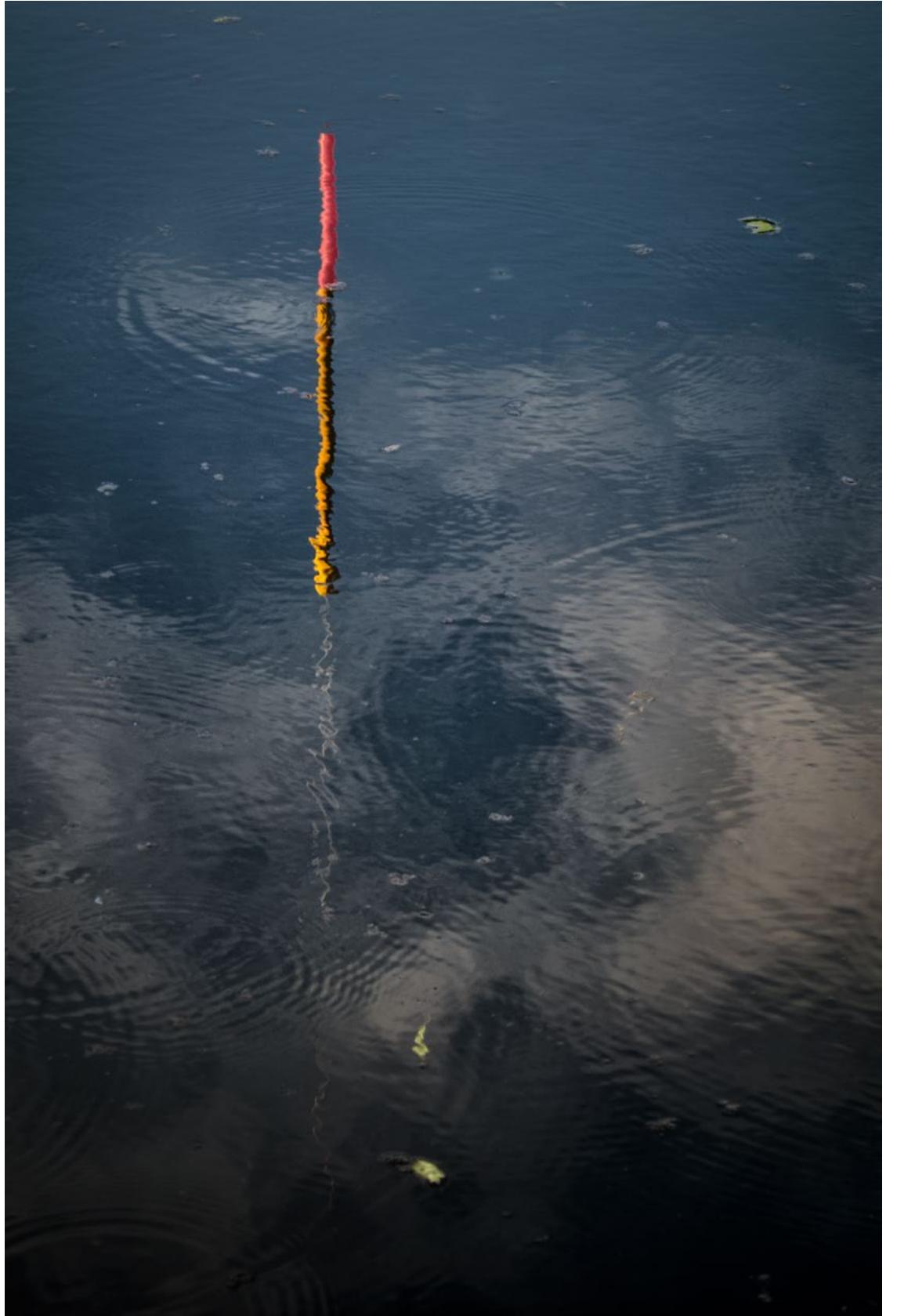




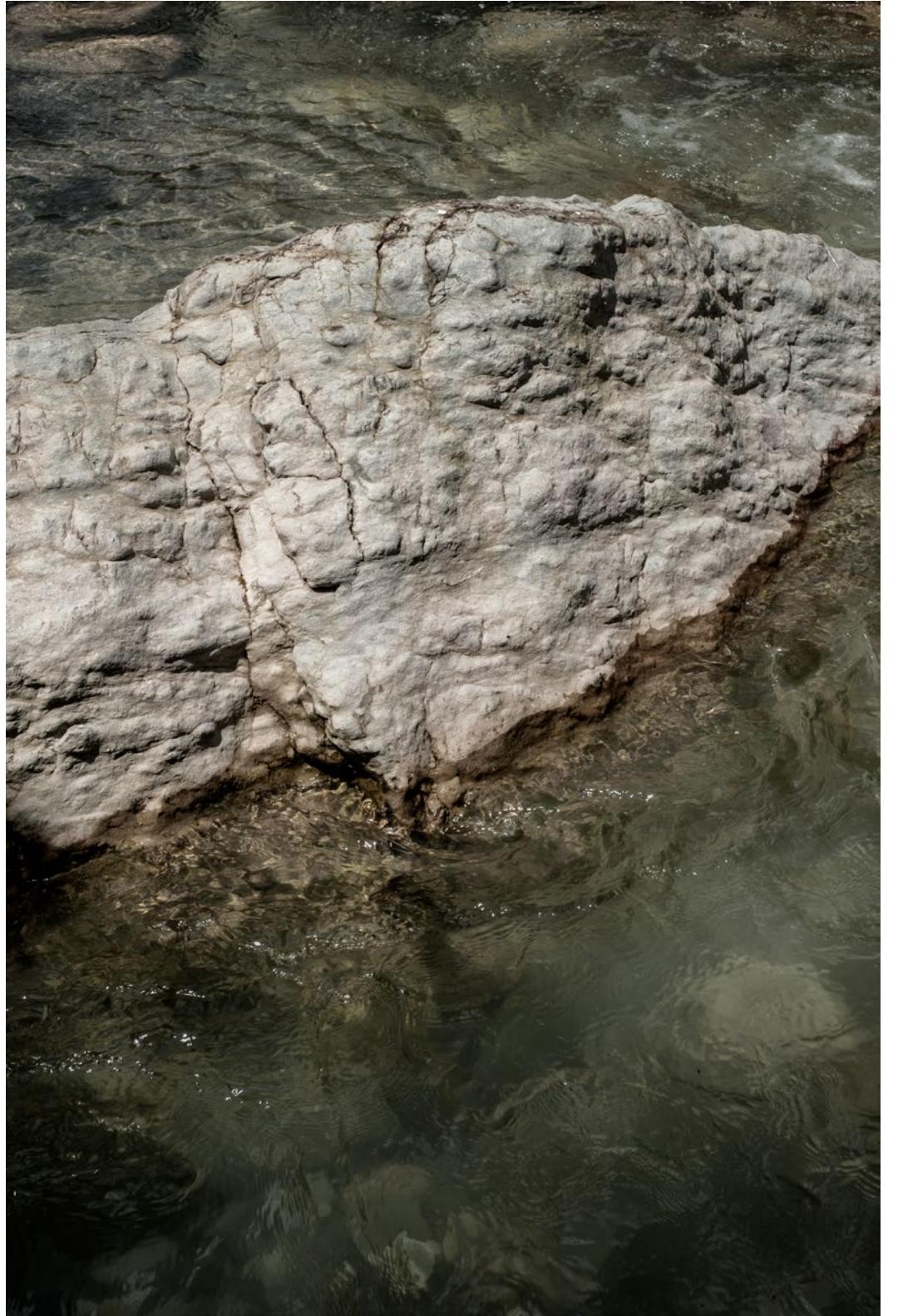
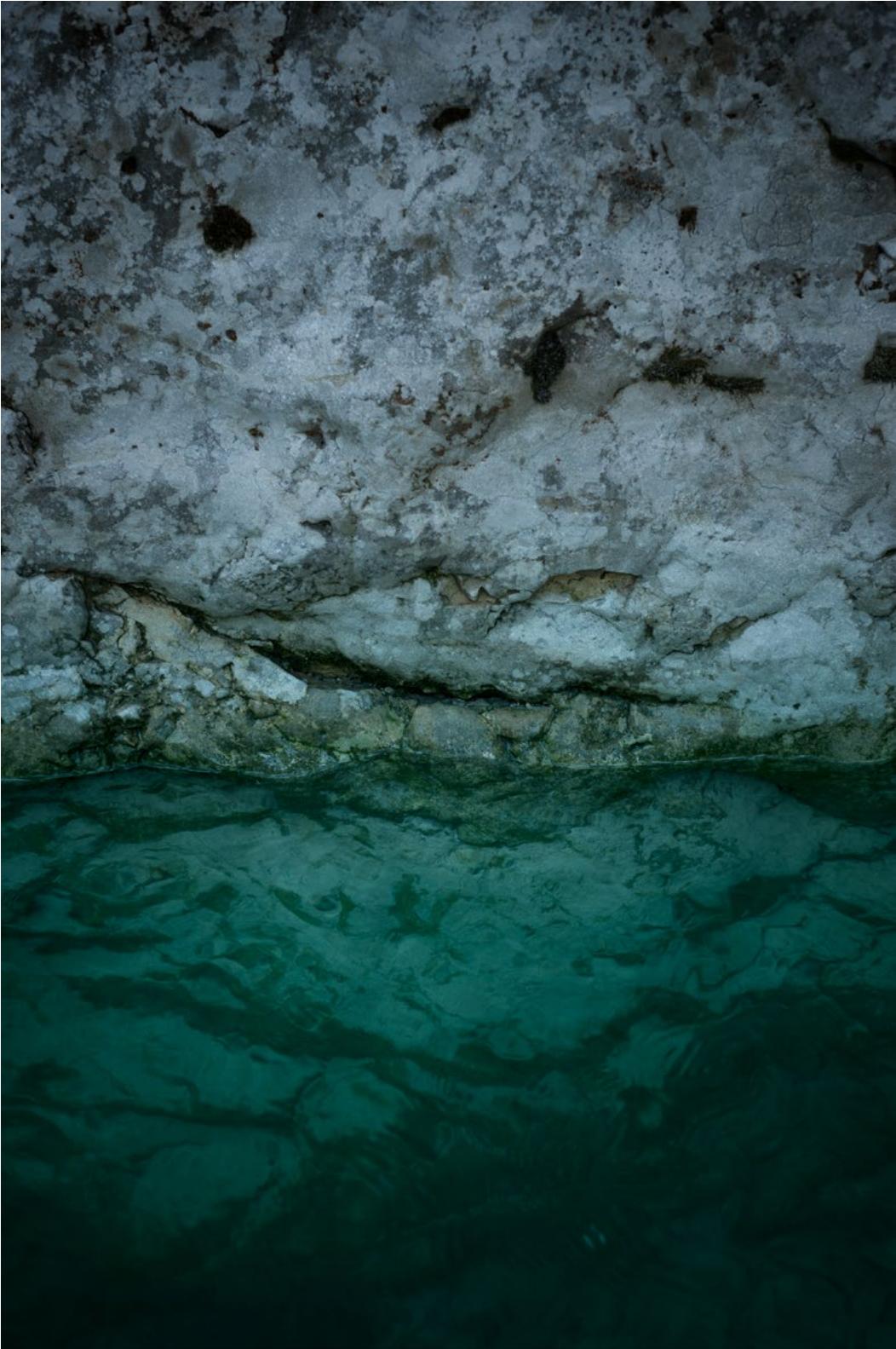




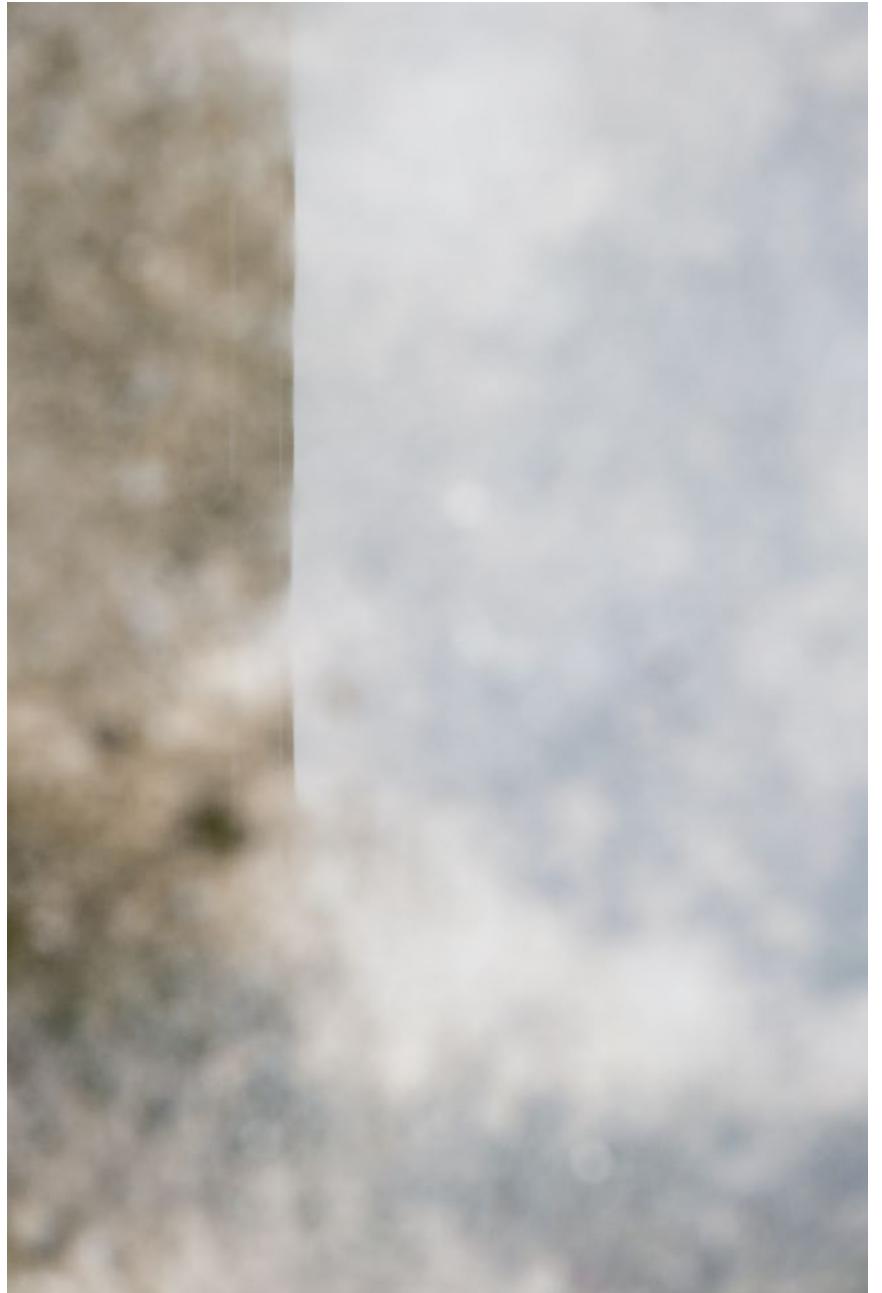




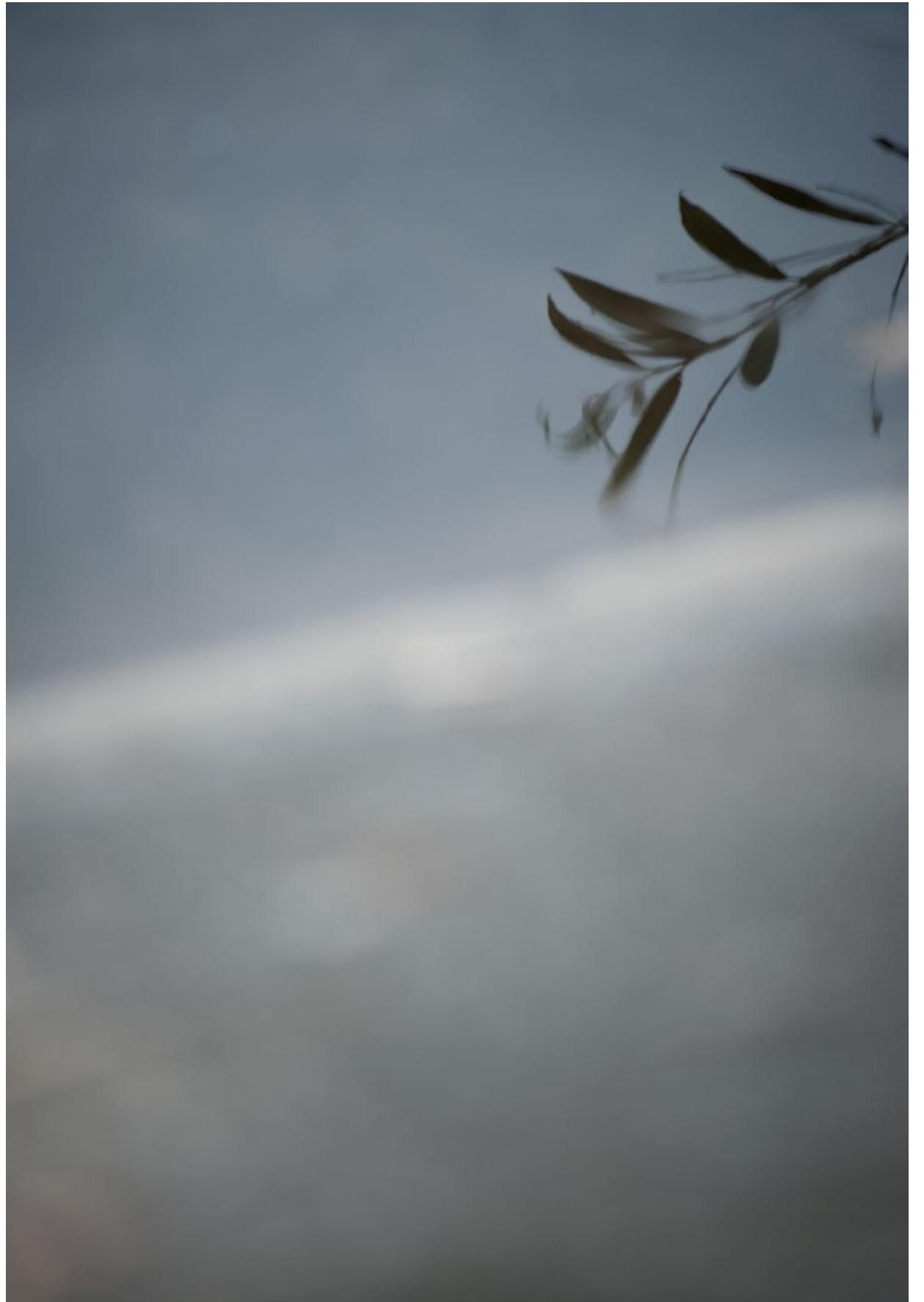
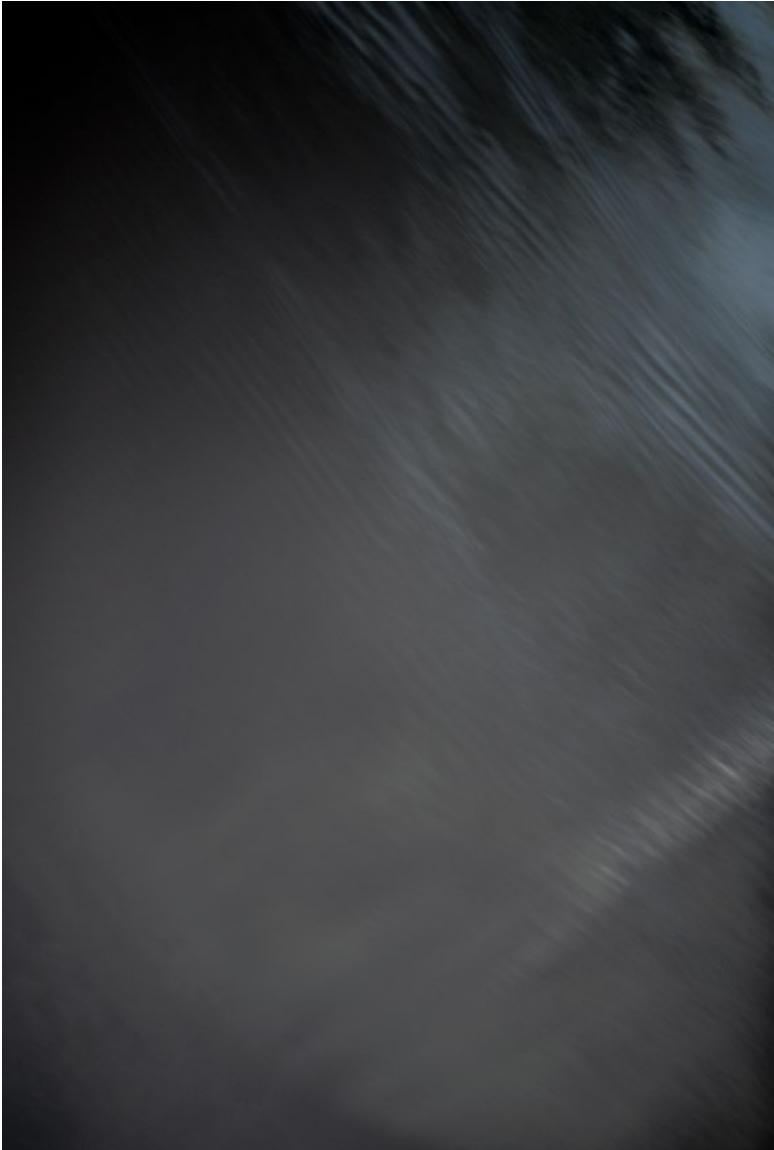






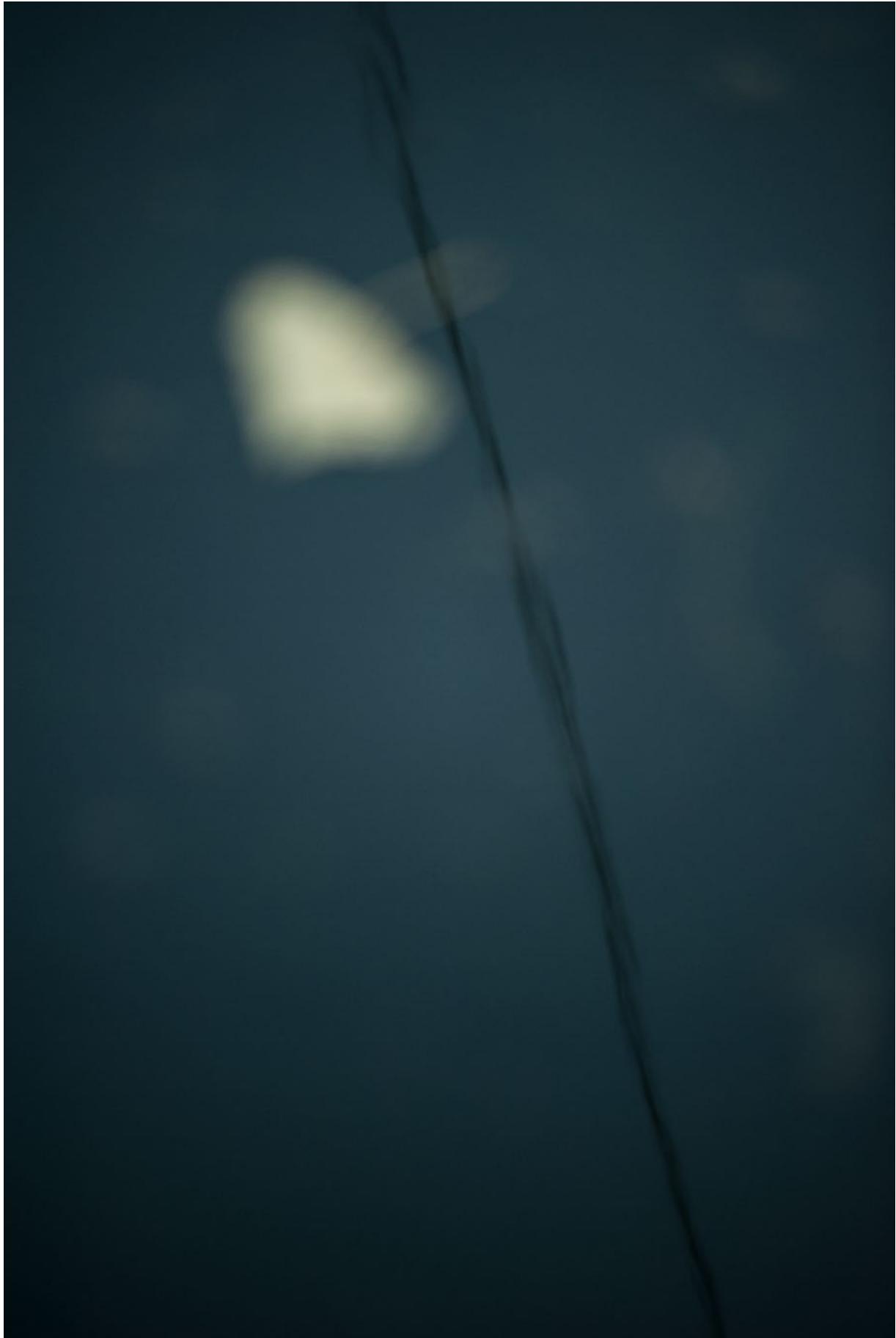


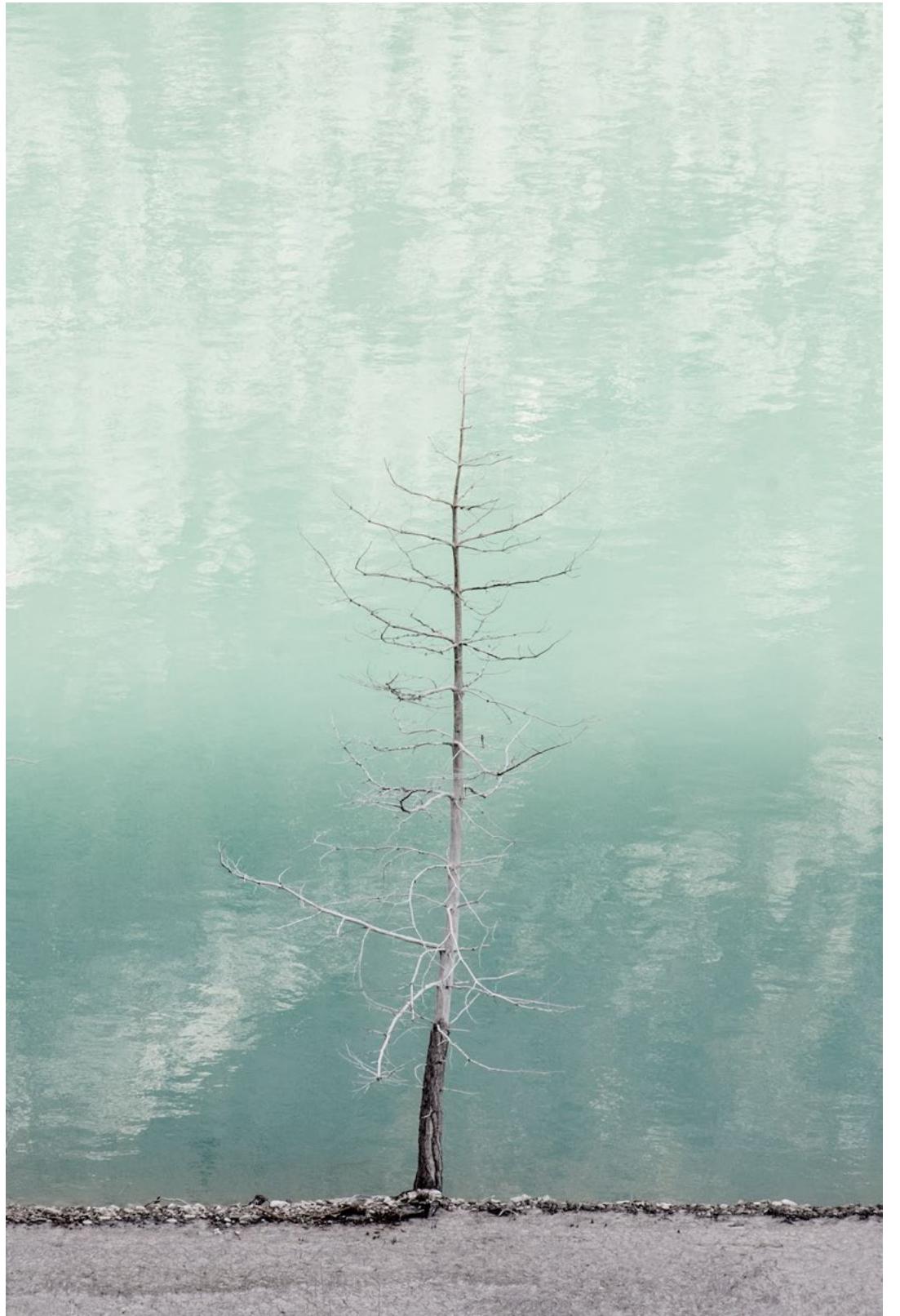
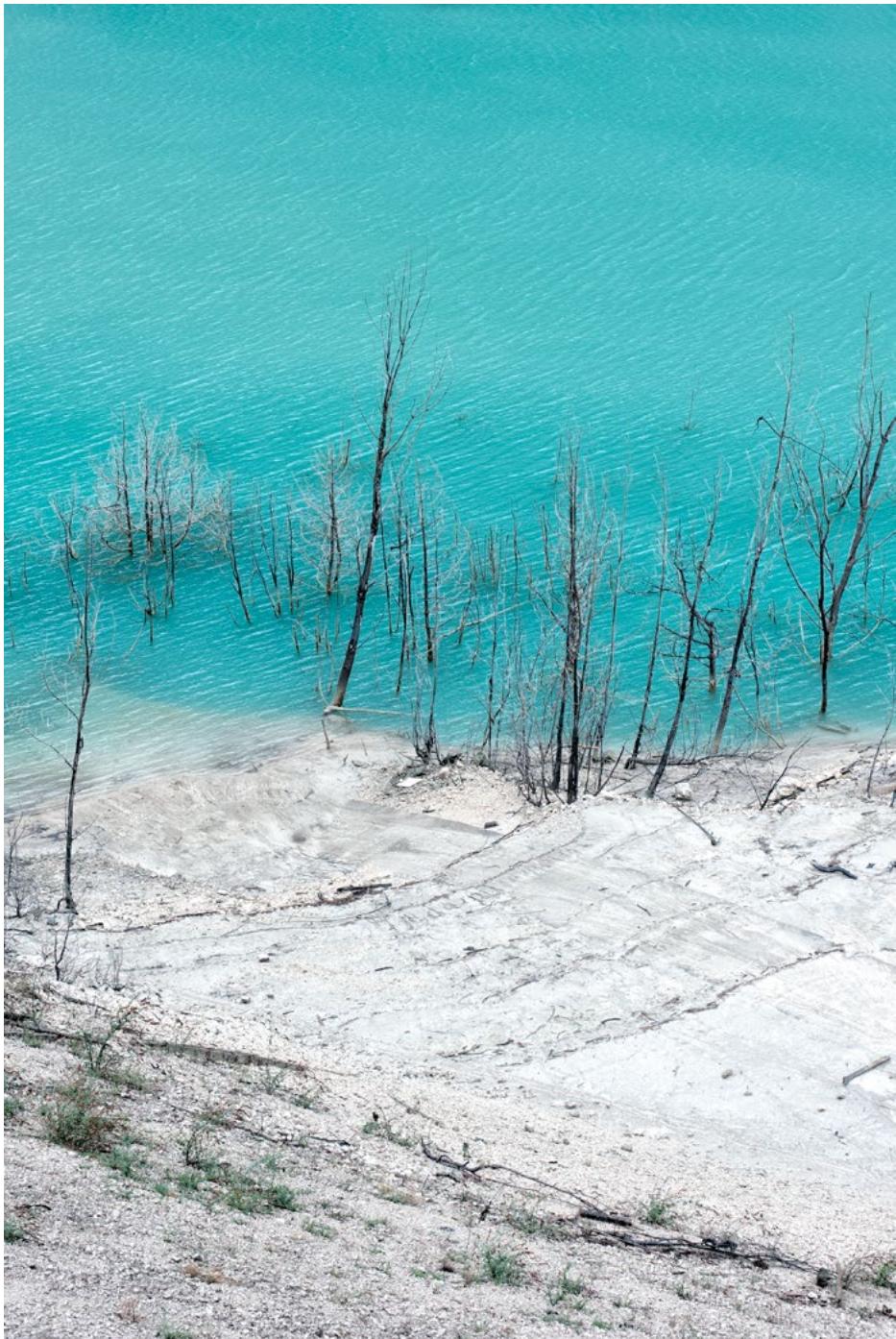


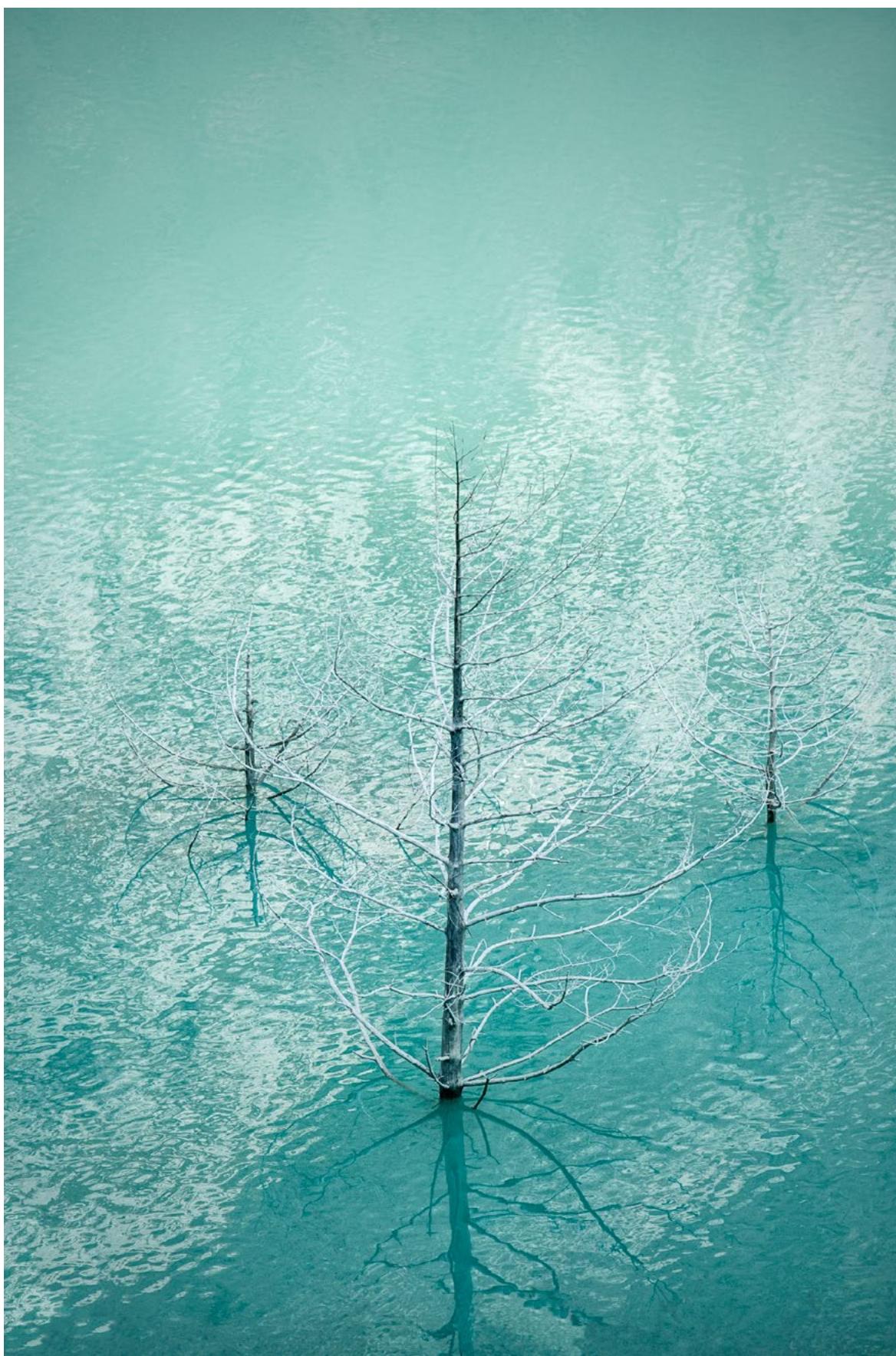




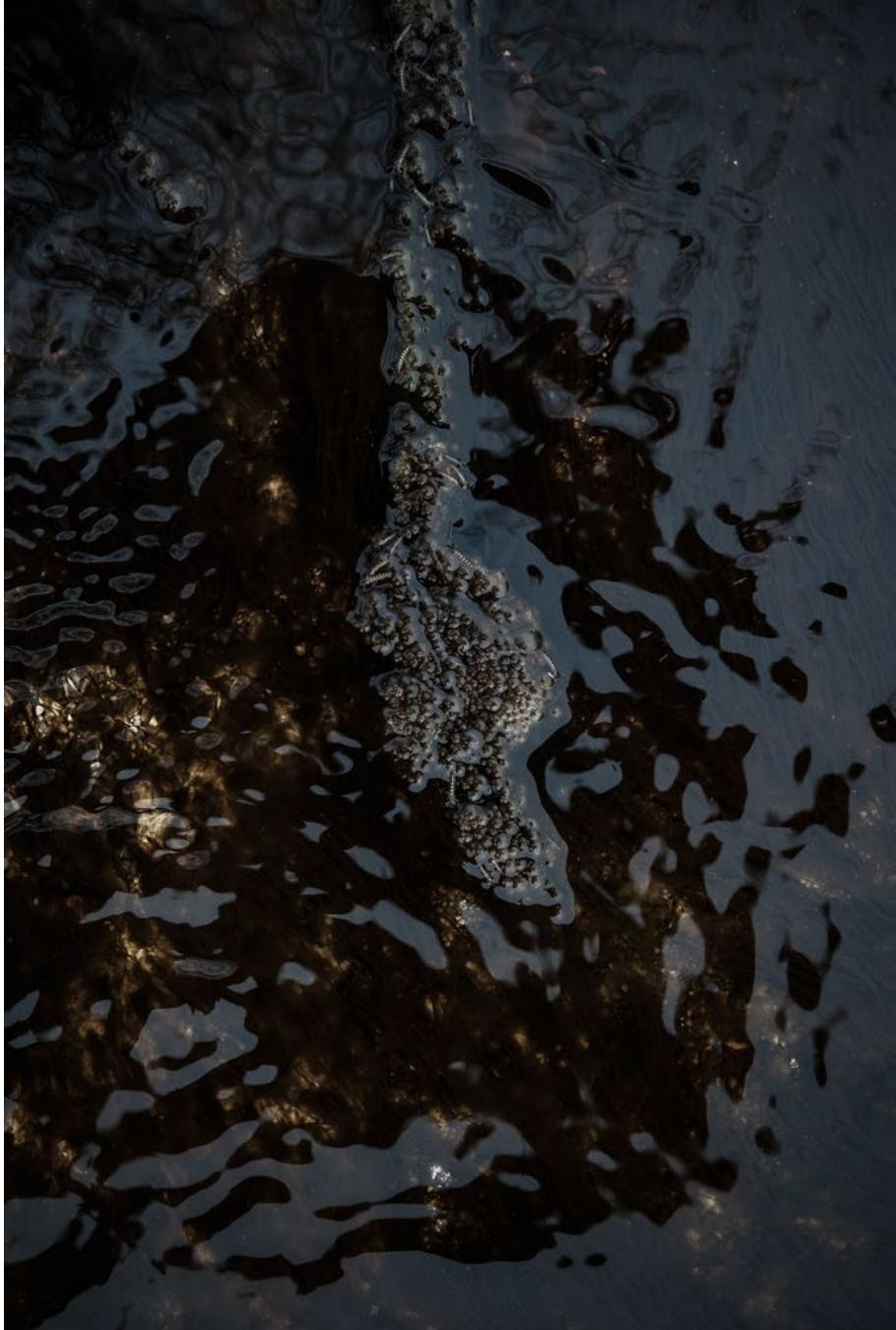






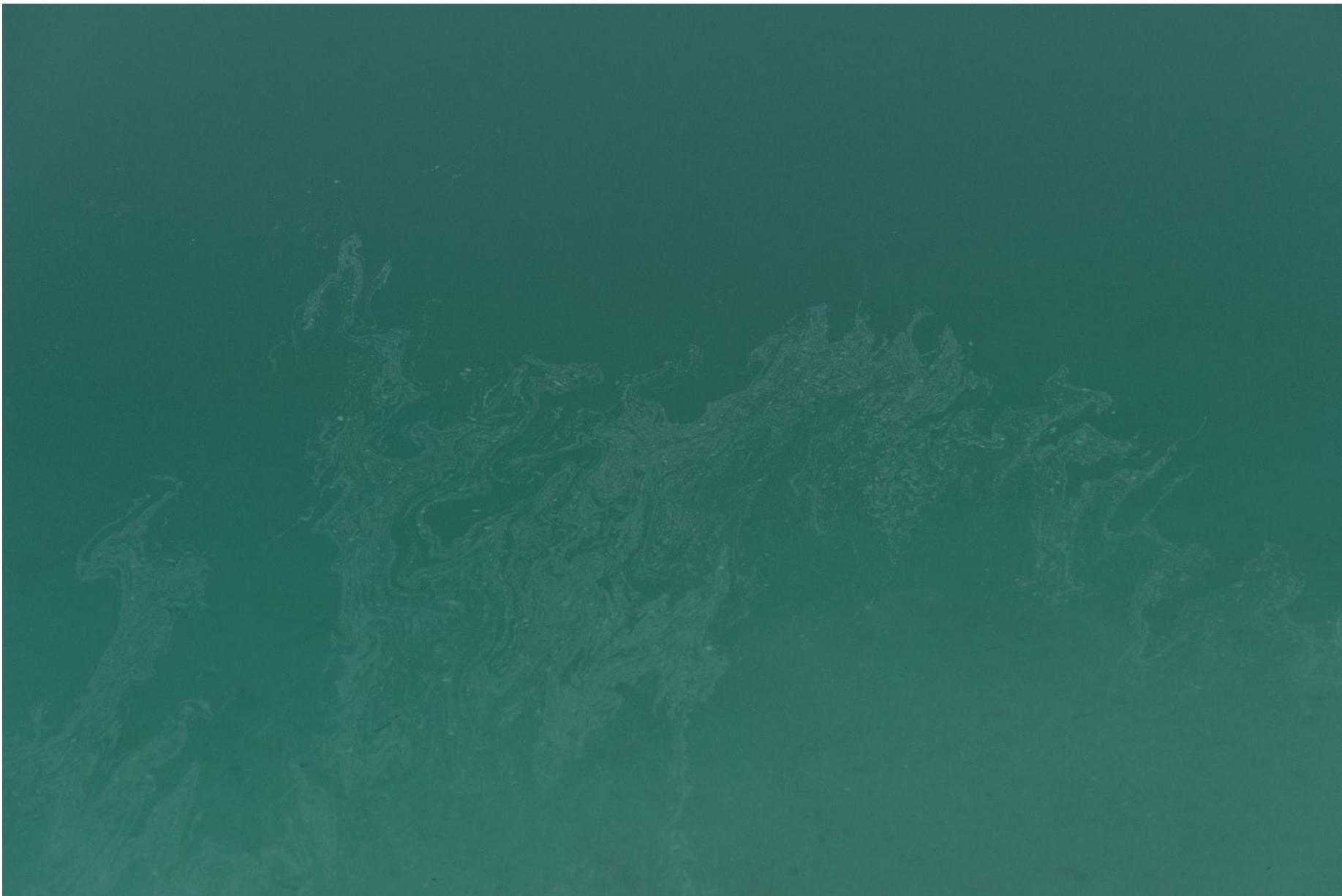




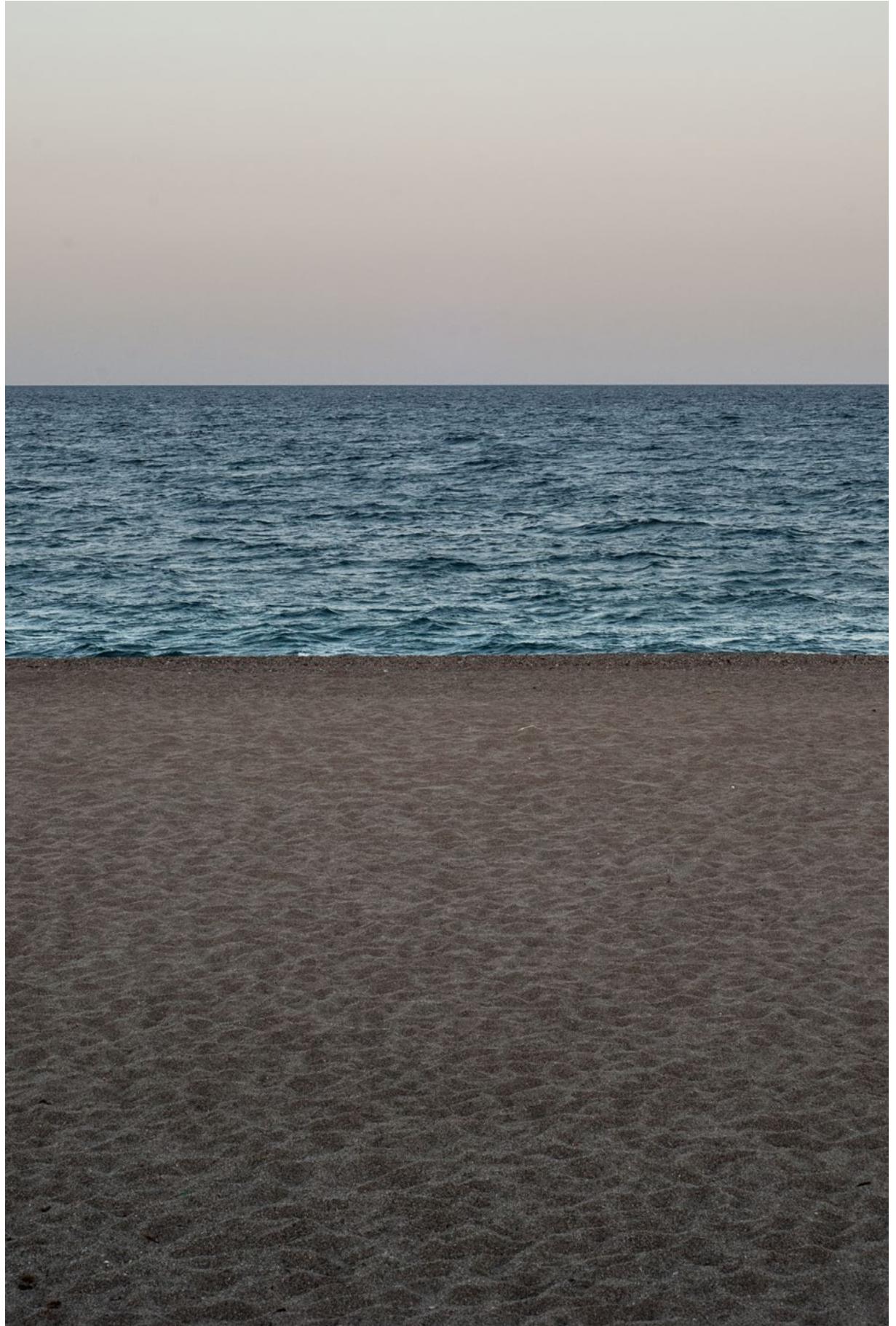
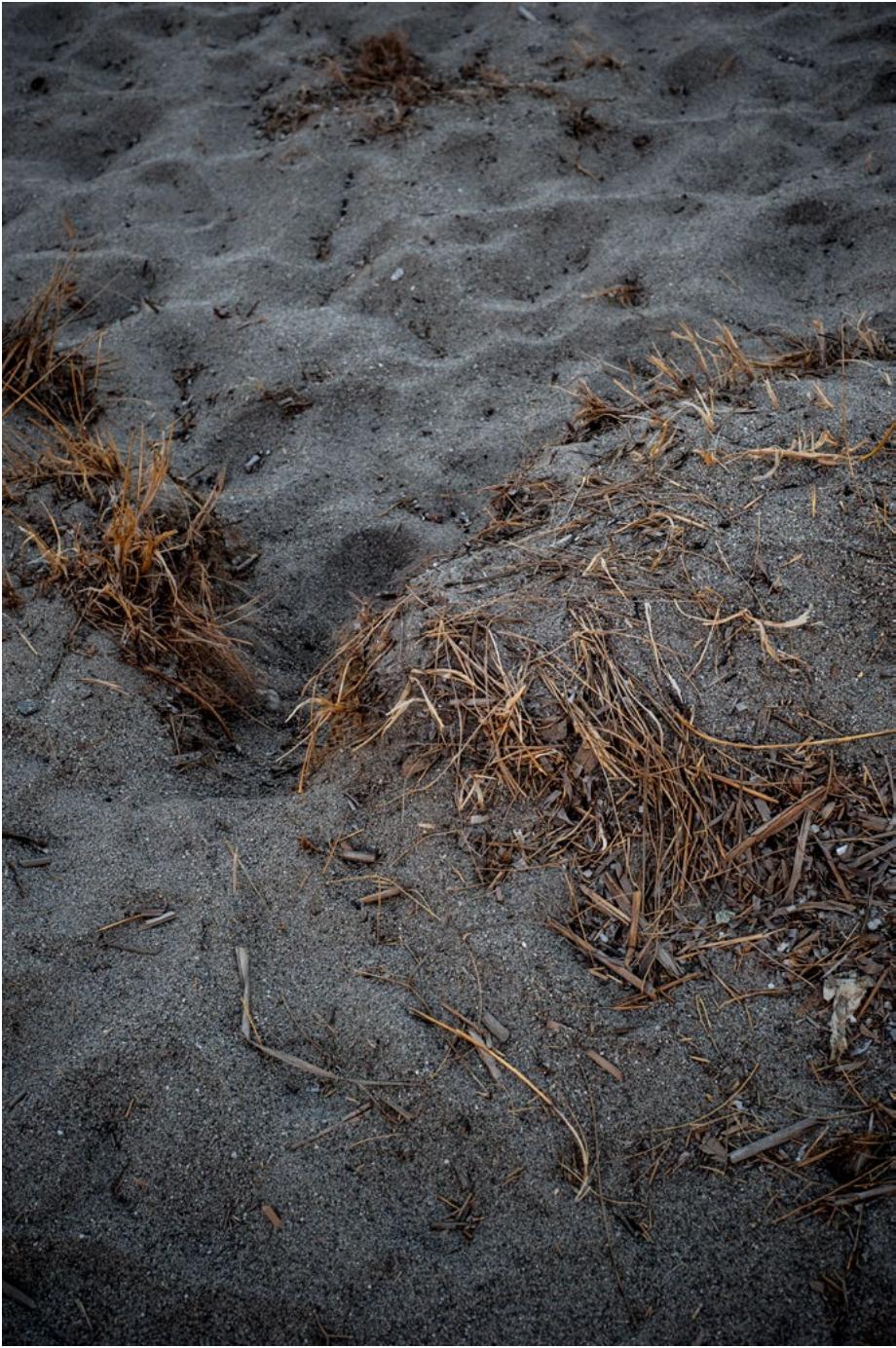












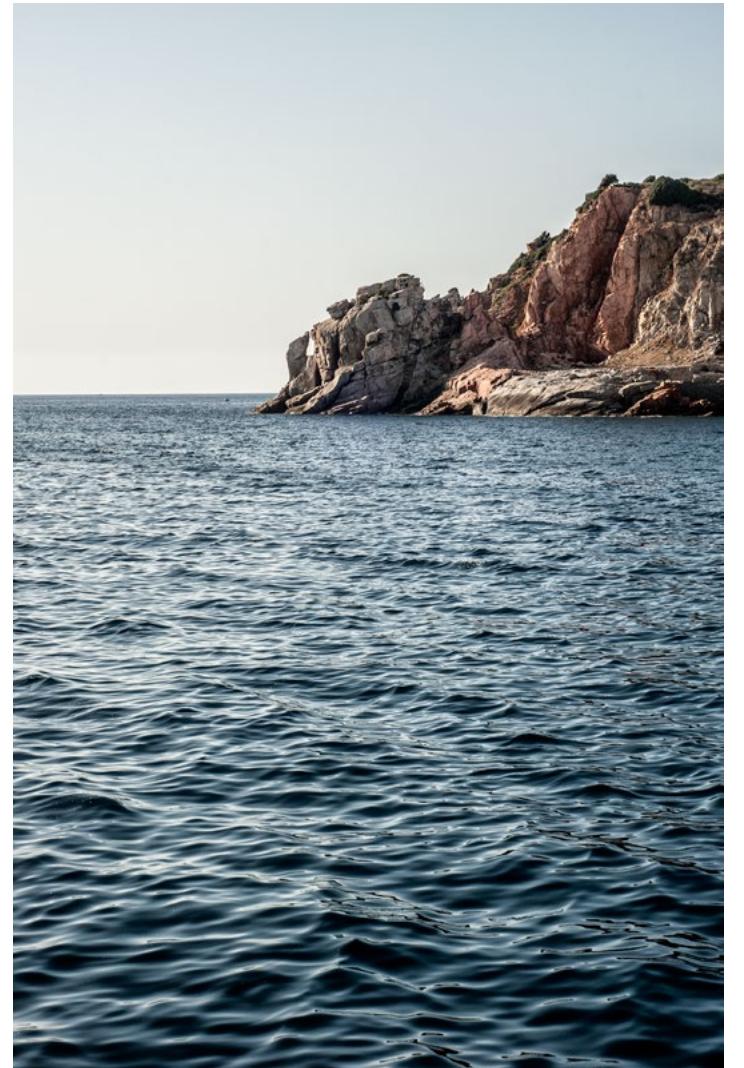
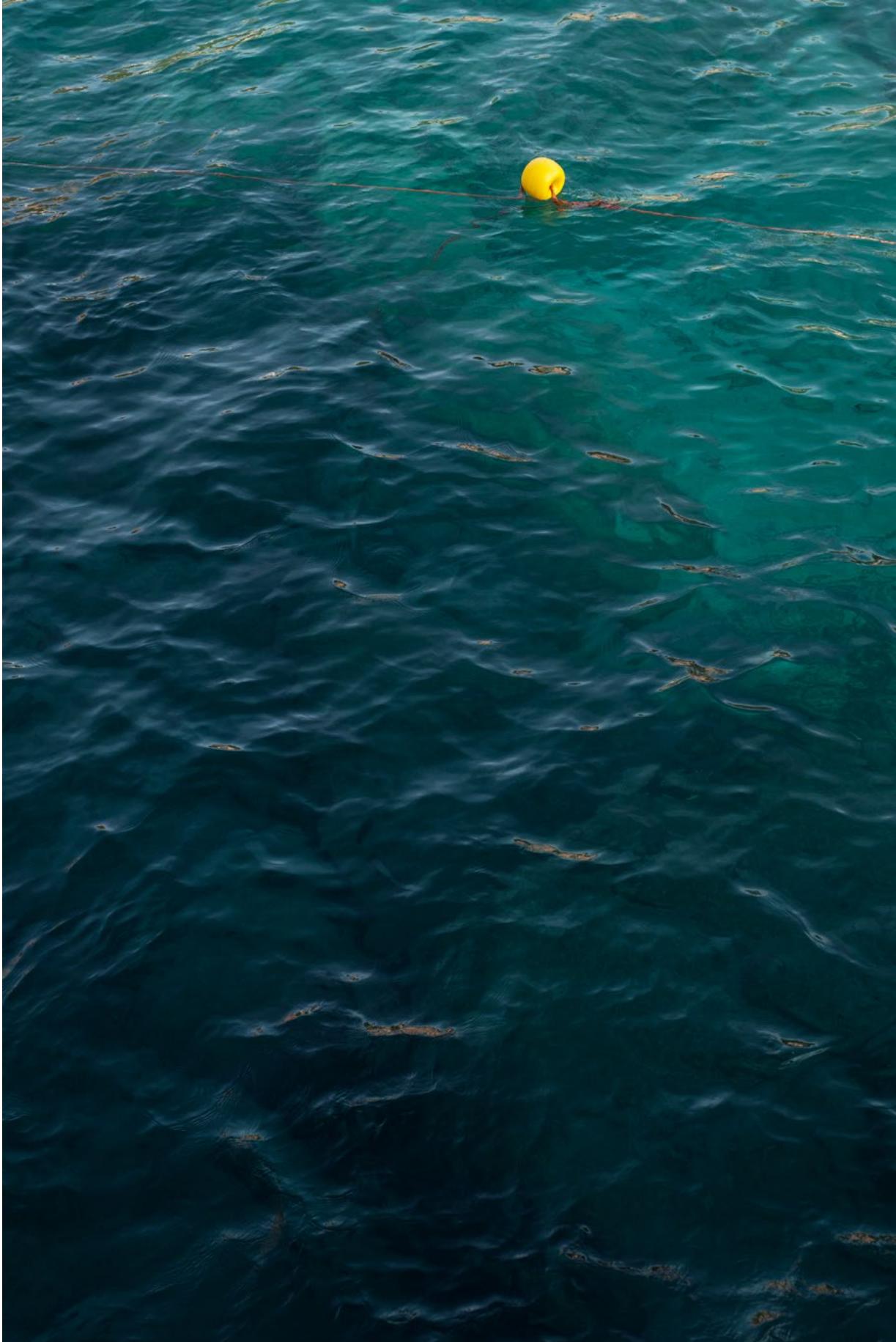


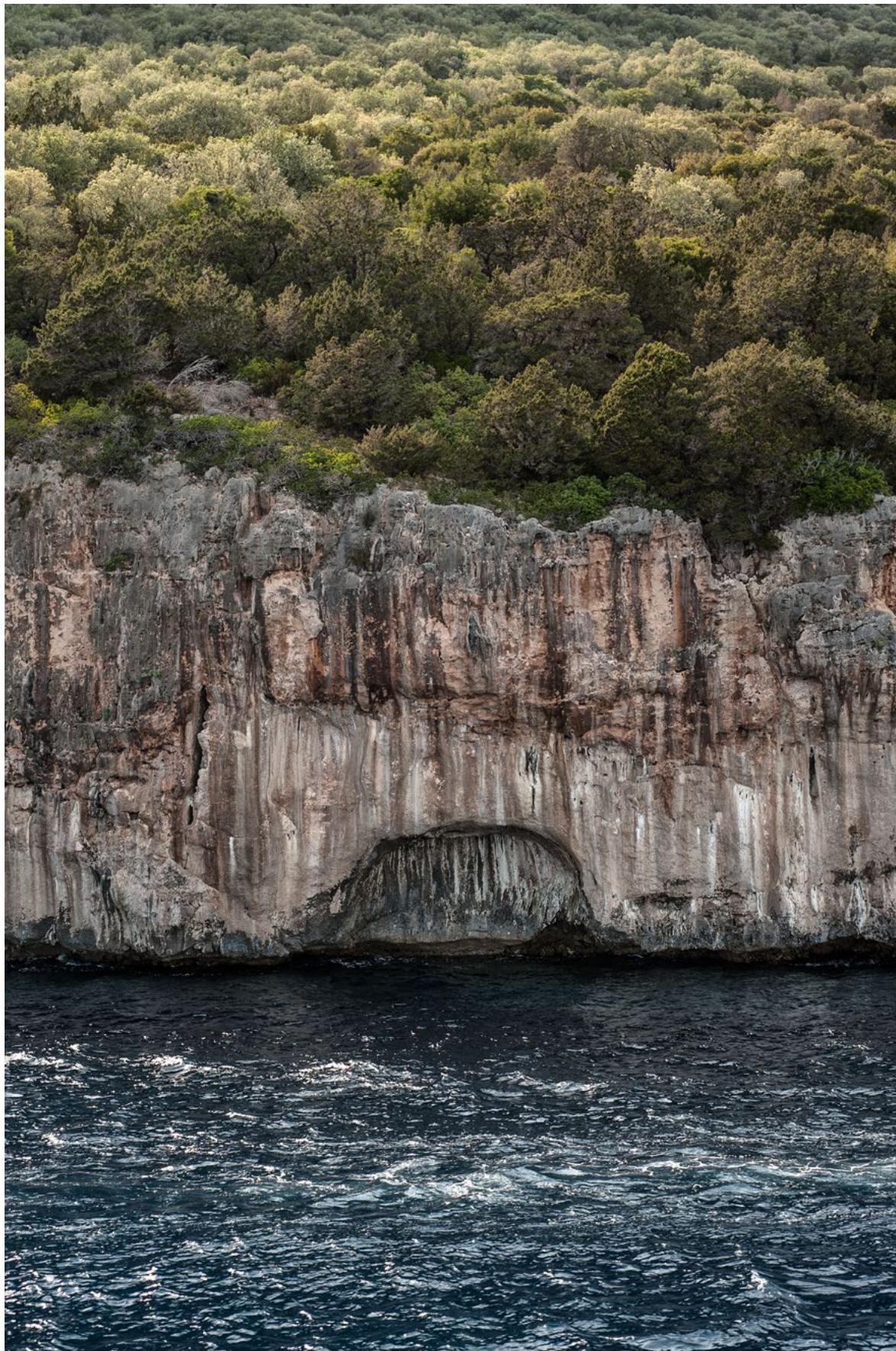










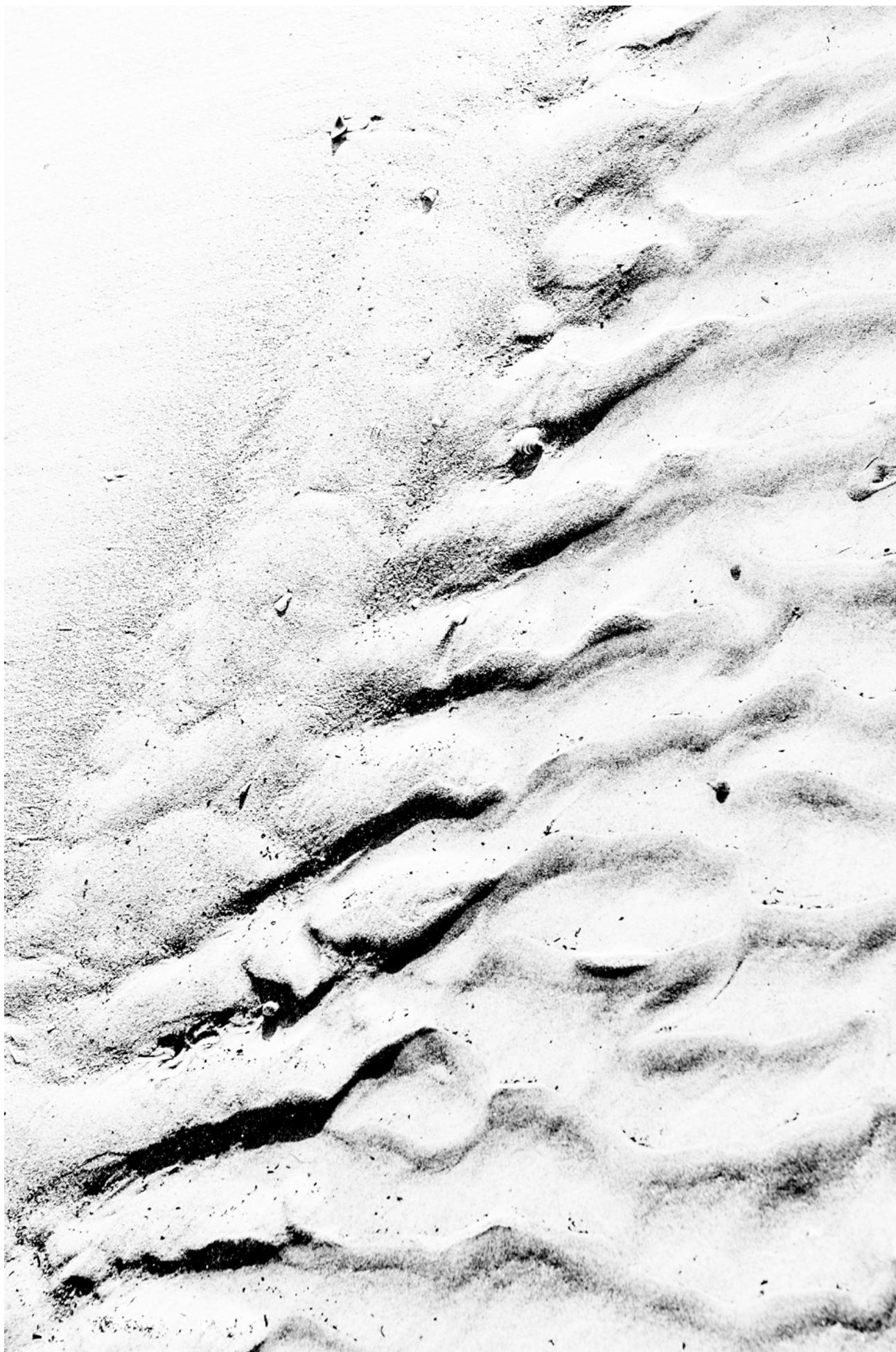
















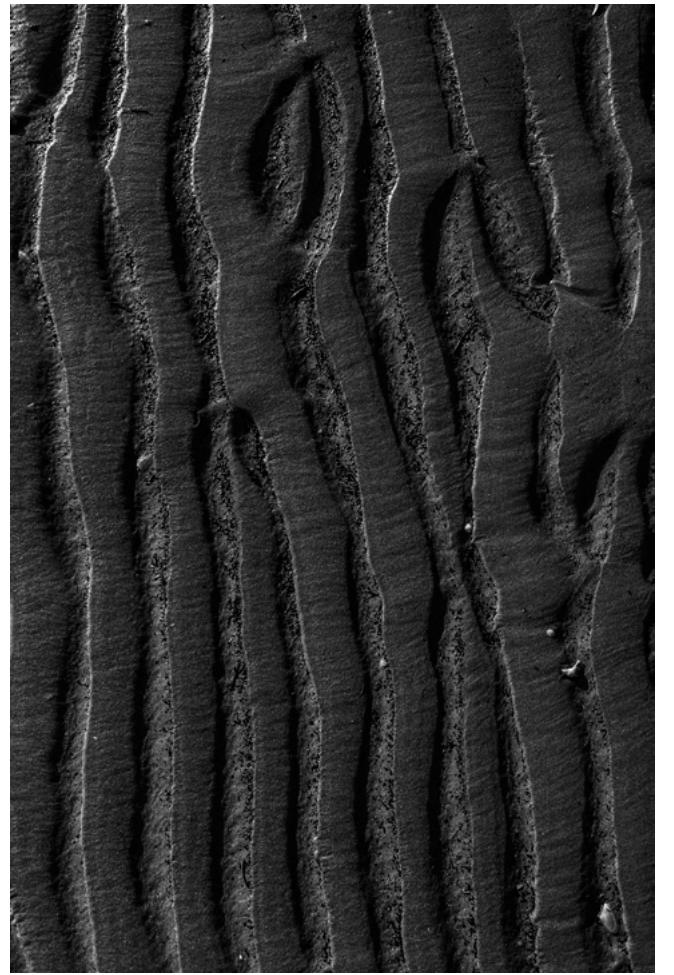






















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